BLOOD THE LAST VAMPIRE2000

TAMAOKI BENKYO

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BLOOD

THE LAST VAMPIRE

#1

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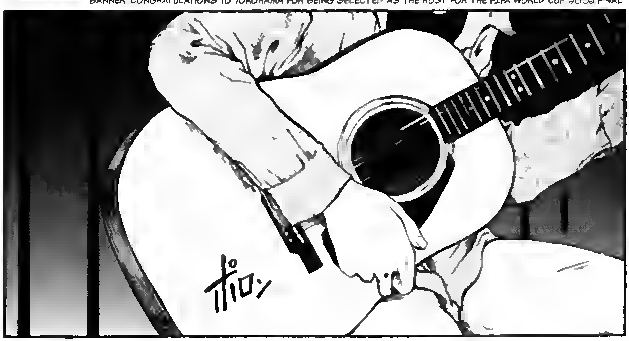
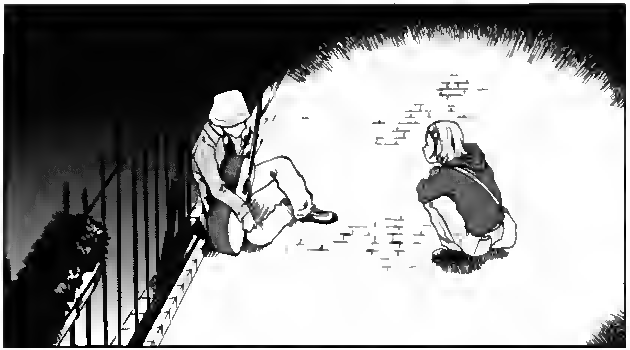
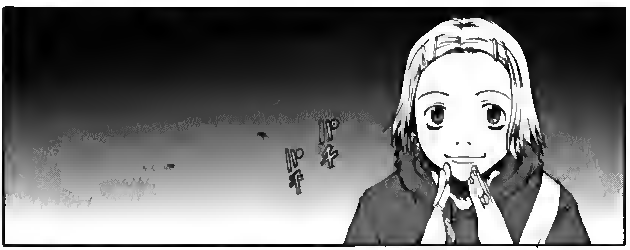
PLATE "JOTETSU JONUS, A SHOPPING COMPLEX IN YOKOHAMA"

"BANNER: CONGRATULATIONS TO YOKOHAMA FOR BEING SELECTED AS THE HOST FOR THE FIFA WORLD CUP 2002 FINAL"

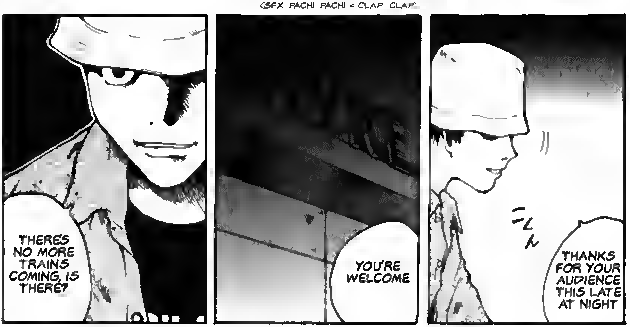


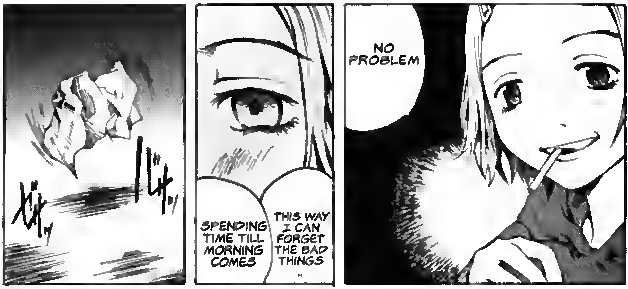
<SFX: PORON = TRIING, SOUND OF A GUITAR PLAYED>





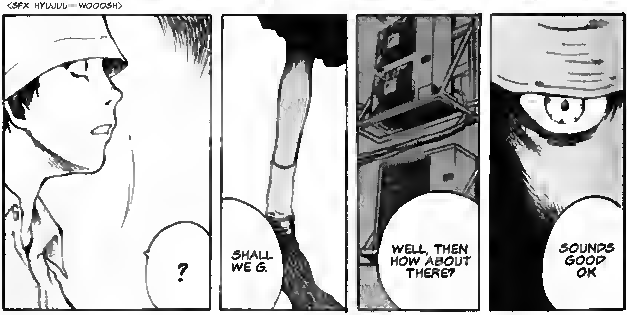
<SFX: PACHI PACHI = CLAP CLAP>





<SFX BASA... GASA... SOUND OF TRASH FLOWN BY THE WIND>

<SFX HYUUUU — WOOOSH>

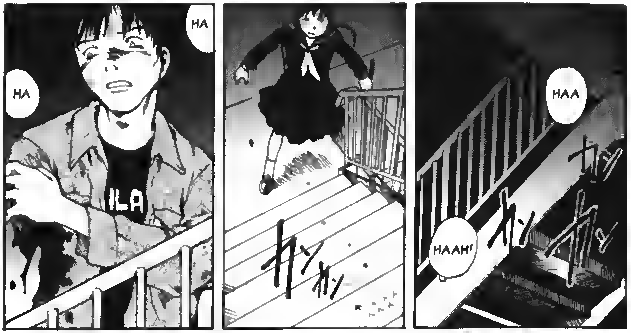


HMM..? WHAT?
...OH. EH.. AH YES..
<SFX: PAN - SOUND OF WASHING>
WELL, SHALL I
PLAY ANOTHER SONG?
UU.. MM, WHAT SONG..

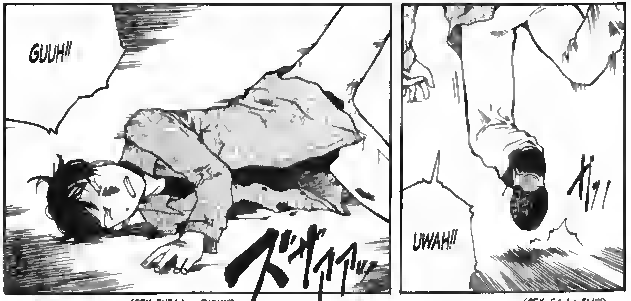
SFK...!
—O—
SLASH!
GAHH!!
CIH!

<SFX: GUI SOUND OF MAN LIFTING THE GIRL>
<SFX: PA! < SOUND OF SMASHING>
HI!
KYAAAAA!!
<SFX: CHA SAYA PREPARING TO ATTACK AGAIN>
KYAAAA!!
!
<SFX: BUON SOUND OF GIRL THROWN>
OUCH!!
I WON T LET YOU ESCAPE!
<SFX: BAKI SOUND OF GUITAR BREAKING>

HAAA
HAA
SIGN: BOWLING 56 L
...WE'VE ARRIVED AT THE SCENE
SIGN: HAMA SKATE CENTER
SHIT...
Looks like there's also a non-government person who witnessed the scene...
WHAT!?
It seems like the target...
...couldn't be killed with one strike...
<SFX: TA,TA,TA,TA, SOUND OF RUNNING AWAY>
56
Bowl
ボウリング

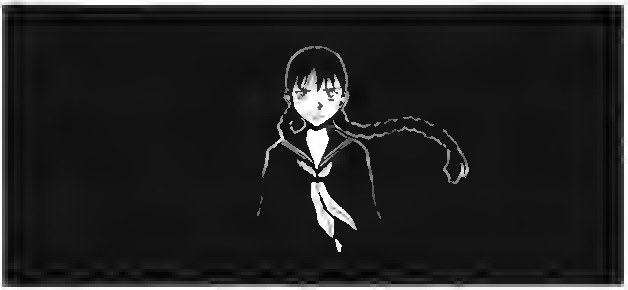


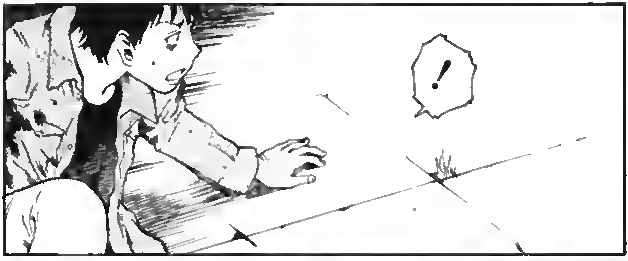
<SFX. KAN, KAN, KAN + SOUND OF FOOTSTEPS AT THE STAIRS x2>



<SFX. ZUZAA~ + PWUMP>

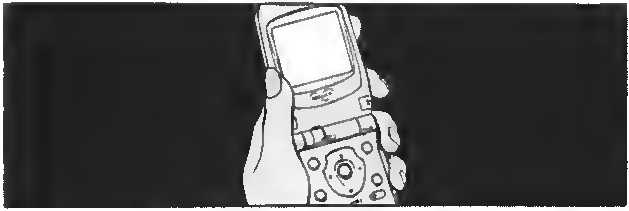
<SFX. GA-! + SLIP!>



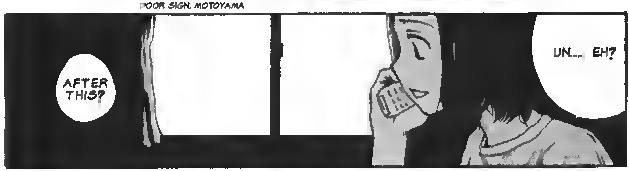


ダンッ!
<SEX DAY - END OF DA ING>
UWAAAAHH!!
UU...

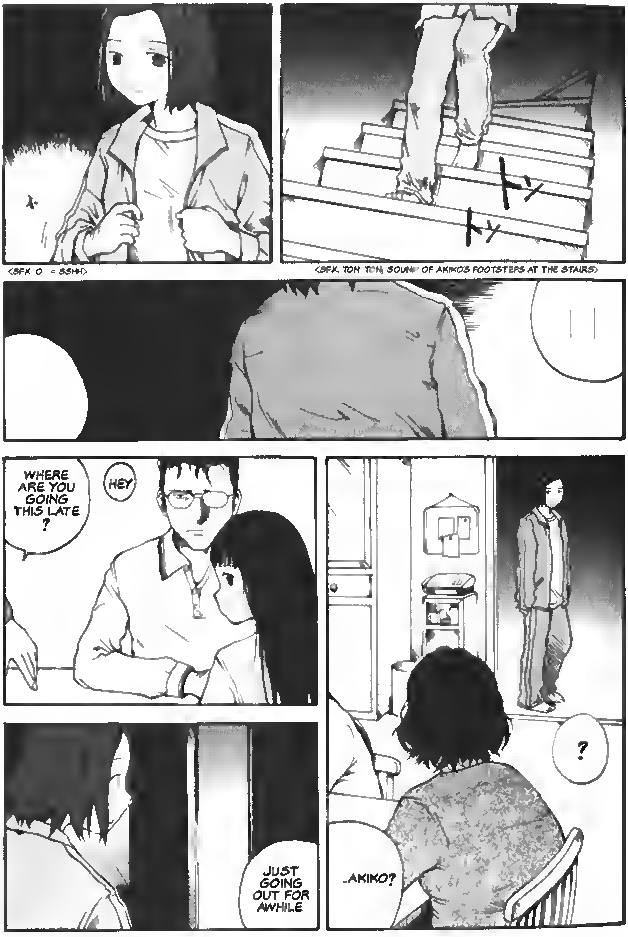
SAYA!
TARGET'S DEATH CONFIRMED
...REQUESTING PERMISSION FOR DISPOSAL UNIT TO PULL OUT...
<SFX: HAA, HAA, HAA>
HOW LONG IS THIS GOING TO CONTINUE.

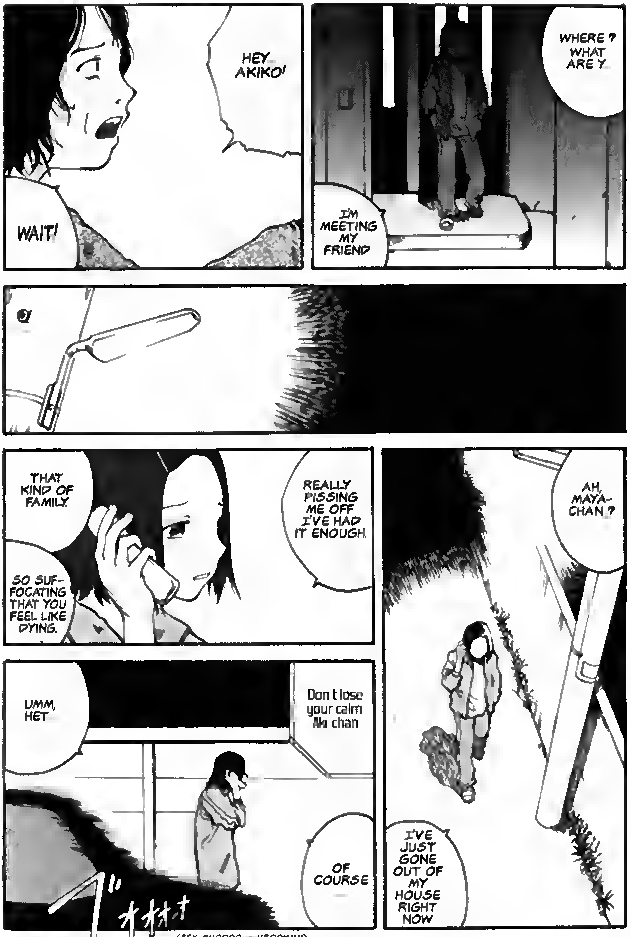


DOOR SIGN. MOTOYAMA

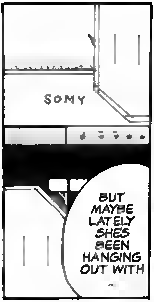


ROIHO = ROYAL HOST A FAMILY(?) RESTAURANT

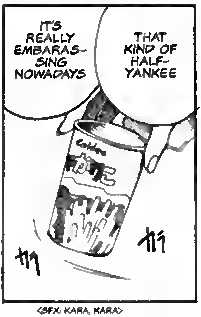

(SFX. O = SSH)
(SFX. TON TON TON SOUND OF AKIKO'S FOOTSTEPS AT THE STAIRS)
WHERE ARE YOU GOING THIS LATE ?
HEY
JUST GOING OUT FOR AWHILE
..AKIKO?
?


HEY AKIKO!
WAIT!
WHERE? WHAT ARE Y
I'M MEETING MY FRIEND
THAT KIND OF FAMILY
REALLY PISSING ME OFF I'VE HAD IT ENOUGH
SO SUF-FOCATING THAT YOU FEEL LIKE DYING.
AH, MAYA-CHAN?
UMM, HEY
Don't lose your calm Ma chan
OF COURSE
I'VE JUST GONE OUT OF MY HOUSE RIGHT NOW
<SFX. BUOOOO ~ VROOMMM>
オオオ

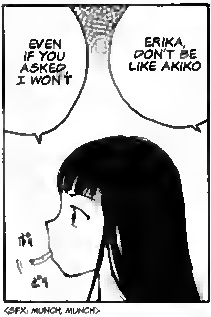
<SFX: MUNCH, MUNCH>



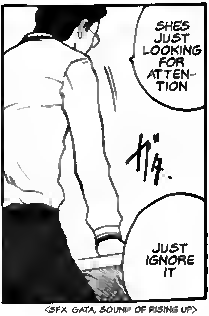
TN: YANKEE = DEFIANT DELINQUENT TEENAGERS



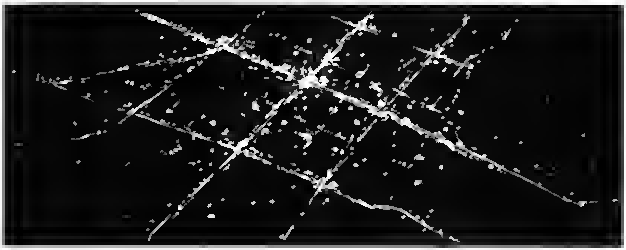
<SFX: KARA, KARA>

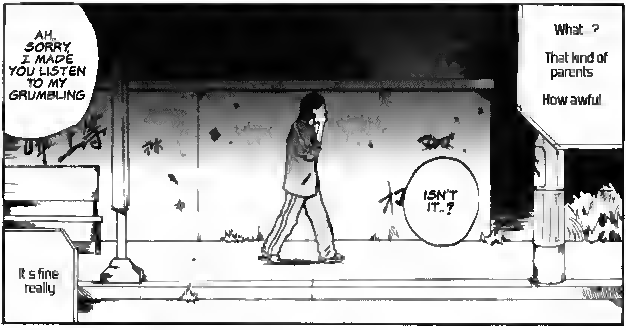


<SFX: MUNCH, MUNCH>



<SFX: GATA, SOUND OF RISING UP>




AH, SORRY, I MADE YOU LISTEN TO MY GRUMBLING
What ?
That kind of parents
How awful
ISN'T IT..?
It's fine really

Talk to me about anything I'll listen
We're friends, right?

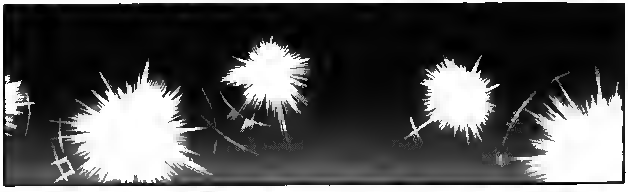
AUTOBACS
オートバックス
ONLY WITH YOU, MAYA-CHAN... REALLY

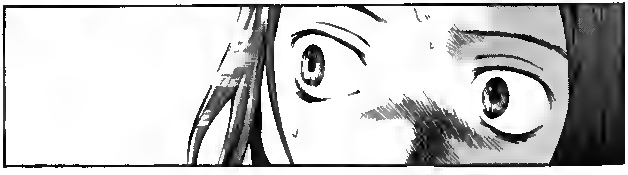
I CAN TALK ABOUT THIS KIND OF THINGS
BUT..

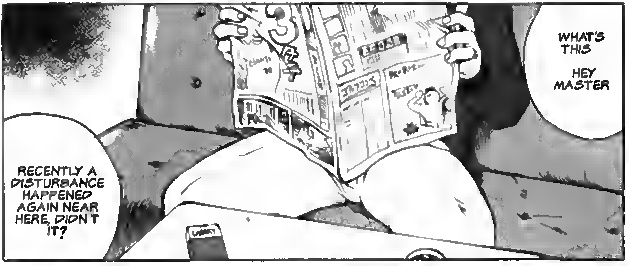
Hey
Why don't you just run away from home?
WHAT?
Y...YEAH
Right?
More fun
Let's have...
It's not a big deal
Everybody's doing it
<SFX. OOOOO... VRRRMM>
<SFX. CHAPUN CHAPUN. SOUND OF SHAKING>
And anyway...
why bother with people who are useless to oneself
<SFX. VRRRMMM, VRROOMM>
ガオガオ

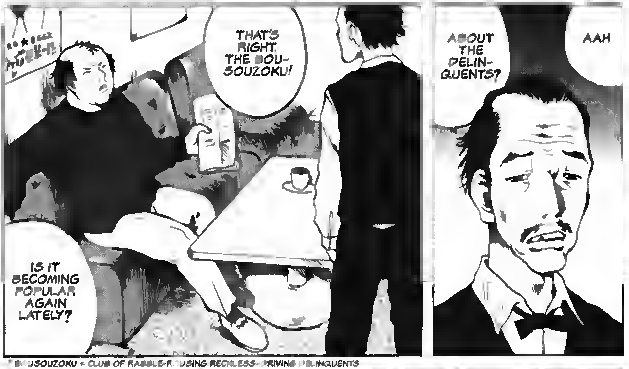
USELESS PEOPLE...
dropping dead
...are better off.
...MAYA-CHAN?
beep
beep
beep
HELLO? HEL..
Hmmph!
fufufu
?
OUT OF RANGE?
11日(火)
IT SHOULD HAVE BEEN STILL WITHIN RANGE HERE..
<SFX. VRRRMMM, VRROOMM>
オオオオ
オオオオ

<SFX. GA- SOUND OF BRIGHT LIGHTS BEING TURNED ON>









* BOUSOUZOKU = CLUB OF RABBLE-ROUSING RECKLESS-DRIVING DELINQUENTS

BY THE WAY MASTER DO YOU KNOW?
HOW CAN I GET SOME SLEEP!
BEING SO NOISY AT NIGHT
WELL DON'T REALLY KNOW
I THOUGHT IT HAD QUIETED DOWN CONSIDERABLY THOUGH
DAN

SUSHI, KISSA-KEISHOKU (COFFEE AND LIGHT MEAL) DAN

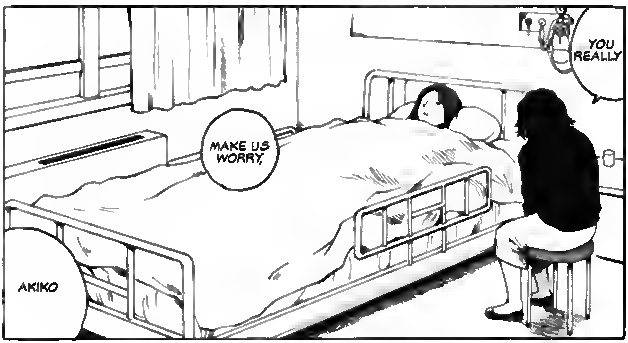
THEY NEARLY KILLED SOME BRATS RECENTLY NEAR HERE.
...LOT ABOUT THAT BOUSOUZOKU?
WELL! WHEN WE WERE THAT YOUNG, MASTER.
WE ALSO DID SOME EXTREME THINGS, THOUGH.
LOOKED LIKE FIVE PEOPLE HOSPITALIZED SCARY EH..?
AAH... THAT
POLICE CAME HERE TOO
OO--YY MISS
YOUR PHONE RINGS
DON'T THEY KNOW ABOUT MODERATION!
REALLY BRATS THESE DAYS
<SFX: PURURURURU; PHONE RINGS X5>

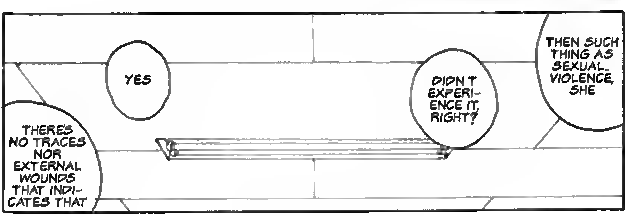
TOOK YOU SO LONG.
AS A RULE, I'VE TOLD YOU TO ANSWER WITHIN SIX RINGS, HAVEN'T I ?
BUT REALLY
I'M SURPRISED WITH YOU GUYS CRISIS CONTROL.
BEER
THERE'S ALSO RUMOR ABOUT THAT LOT'S OF VICTIMS
BEING DRAGGED TO SOME-WHERE
I'VE MY OWN WAY
I won't be lenient to you
IS THERE A LECHER WHO WOULD LIKE TO BUY ME ?
MAYBE THEY'RE BEING SOLD TO FOREIGN COUN-TRIES
SAYA
YOU SHOULD ALSO BE CAREFUL, MASTER
WELL, NOT MY PLACE TO BE CONCERNED IT'S PART OF A VERY FINE PLAN, ISN'T IT?
LATELY SOME BRATS ARE MISSING
DON'T KNOW IF IT'S RUNNING AWAY FROM HOME OR SOMETHING ELSE, BUT
IN THE MATTER OF RAID IT'S ALSO PATHETIC

<SFX: FU-H, SOUND OF BLOWING SMOKE>

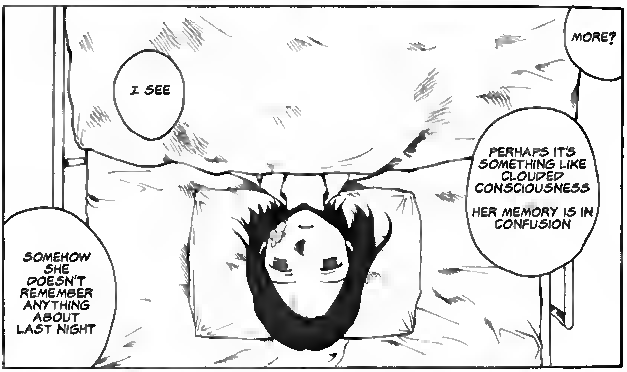
Just concentrate on finishing your duty. Understand ?
Don't blabber anymore
<SFX. GATA SOUND OF STANDING UP>
KIS COFFEE
<SFX. BATAN! SOUND OF RUSHING OUT>
and...
CLICK
GATHER INFORMATION OF THE WHOLE REGION
REALLY! KIDS THESE DAYS..
PAIN THEY
WHAT THE..? EHH ?
YOUR ORDER
<SFX. KARAN KORON. SOUND OF BELLS CHIMING>

KOUHOKU COMMEMORATION HOSPITAL



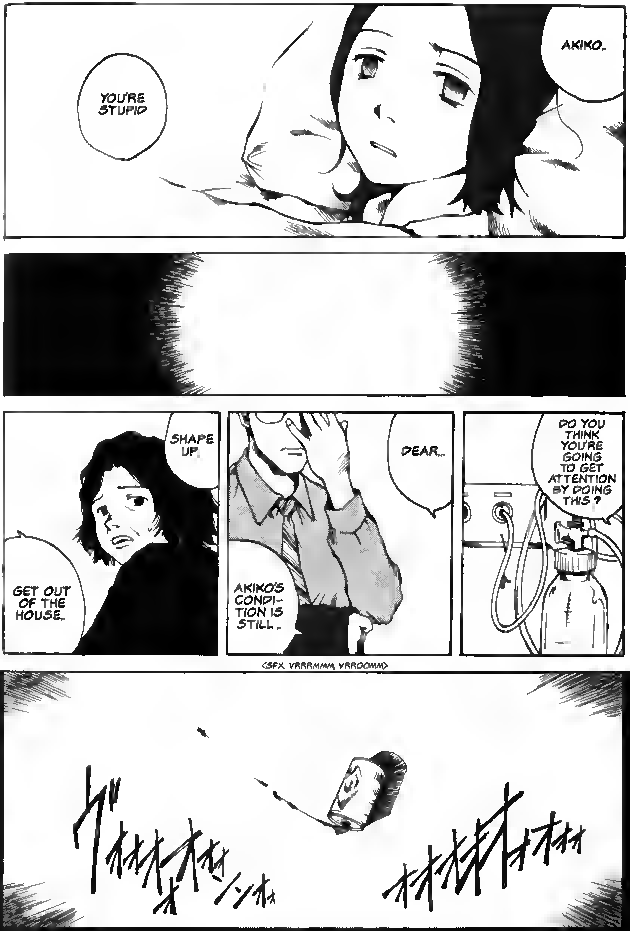

THERES NO TRACES NOR EXTERNAL WOUNDS THAT INDI-CATES THAT
YES
DIDN'T EXPERI-ENCE IT RIGHT?
THEN SUCH THING AS SEXUAL VIOLENCE, SHE

THERE'S A SEVERE BREAKDOWN
AND MORE
IT'S ONLY THAT THE CAUSE IS UNKNOWN BUT..

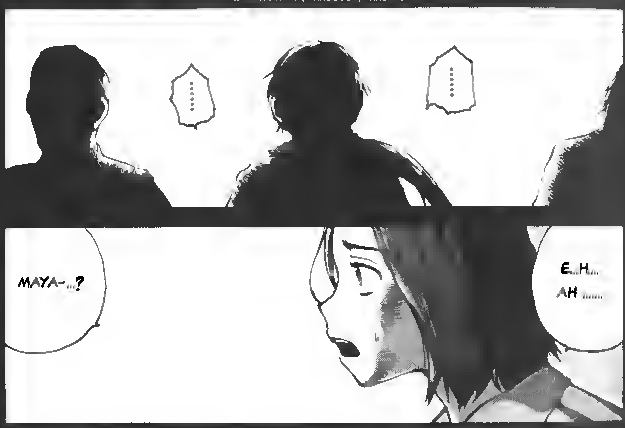

I SEE
SOMEHOW SHE DOESN'T REMEMBER ANYTHING ABOUT LAST NIGHT
PERHAPS IT'S SOMETHING LIKE CLOUDED CONSCIOUSNESS
HER MEMORY IS IN CONFUSION
MORE?

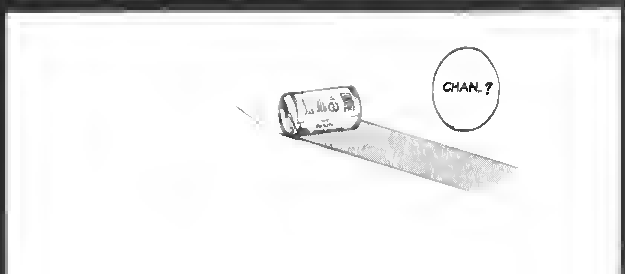
DEAR..

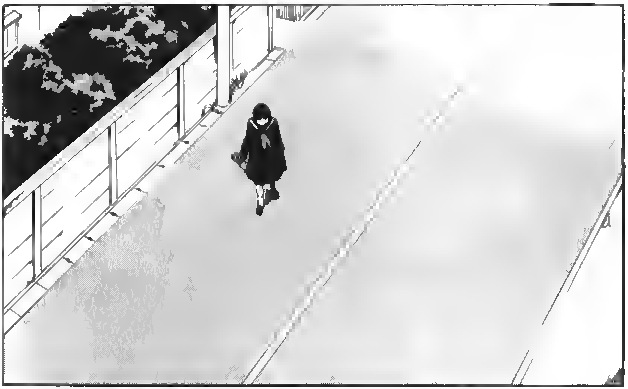
AKIKO..

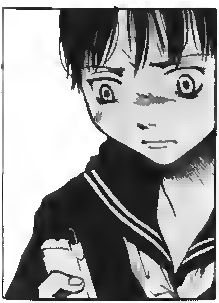

AKIKO..
YOU'RE STUPID
SHAPE UP.
GET OUT OF THE HOUSE..
DEAR..
AKIKO'S CONDI-TION IS STILL..
DO YOU THINK YOU'RE GOING TO GET ATTENTION BY DOING THIS ?
<SFX: VRRRMMM, VRROOMM>
ゴオオオオオオオオオオンオオ
オオオオオオオオオオオ

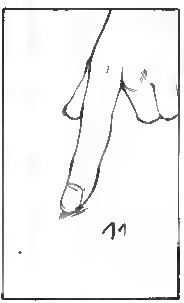
WHAT!?


MAYA-...?
E...H...
AH.....


CHAN..?

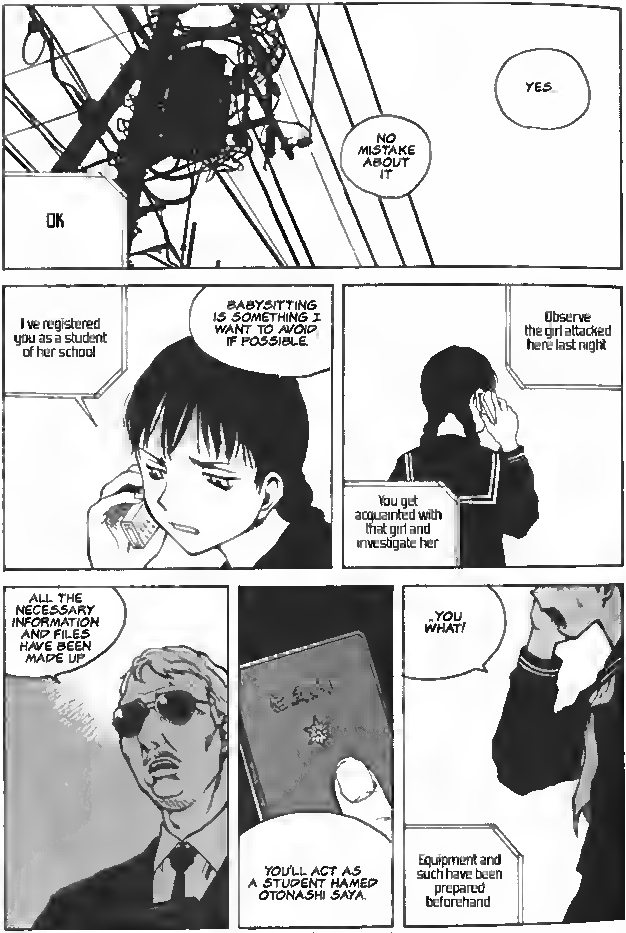




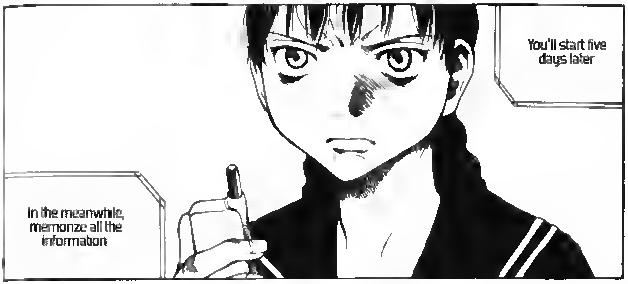


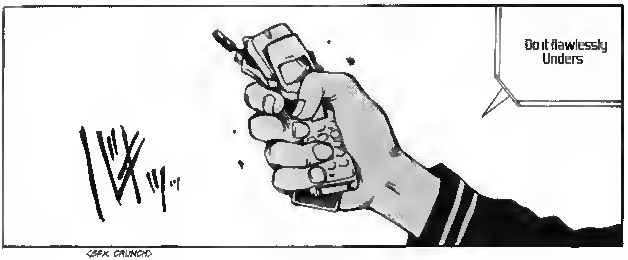
<SFX: FUFU... RUBBING THE GROUND>

<SFX: GU ; SOUND OF CROUCHING DOWN>


OK
NO MISTAKE ABOUT IT
YES
I've registered you as a student of her school
BABYSITTING IS SOMETHING I WANT TO AVOID IF POSSIBLE.
Observe the girl attacked here last night
You get acquainted with that girl and investigate her
ALL THE NECESSARY INFORMATION AND FILES HAVE BEEN MADE UP
YOU'LL ACT AS A STUDENT NAMED OTONASHI SAYA.
...YOU WHAT!
Equipment and such have been prepared beforehand

TN: OTONASHI = "WITHOUT SOUND"


You'll start five days later
In the meanwhile, memorize all the information


Do it flawlessly Unders
<SFX. CRUNCH>

SHUT UP
...

玉置勉強

ブラッド
ザ・ラストヴァンパイア2000

玉置勉強

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平和な住宅地で頻発する、暴走族による組織的な傷害事件。
そして、住人達の間に広まる奇怪な噂――
事件の被害者のひとり、本山[illegible]の身辺に怪異な影が忍び寄る
歴史の陰で繰り広げられてきた、人間と吸血鬼「翼手」との壮絶な戦い
ただ一振りの刀を武器に、闇に巣喰う吸血鬼を狩る少女・小夜。
彼女が出会う"最後の敵"その正体とは!?
戦慄のダークネス・アクション! 待望のオリジナルコミックス化!!

BLOOD
THE LAST VAMPIRE2000

Manga-Sketchbook@wordpress

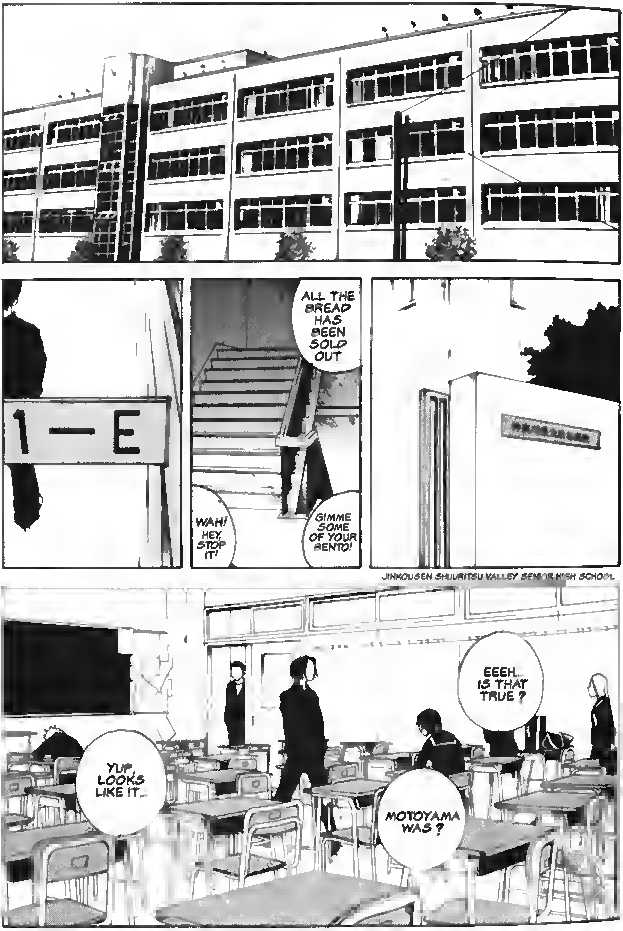
Scanned by Hawkeyes

Translated by Megatore

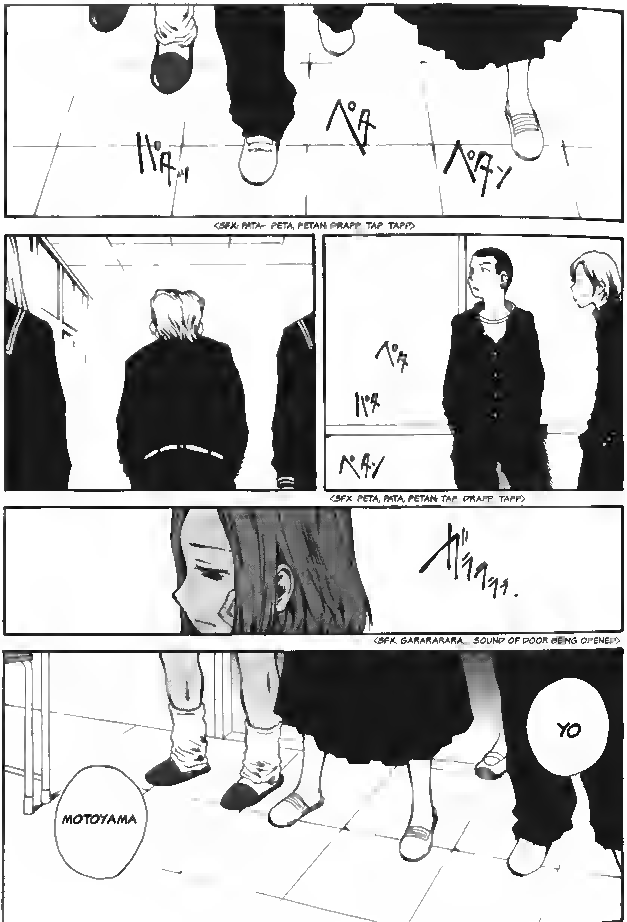
Edited by Yuki

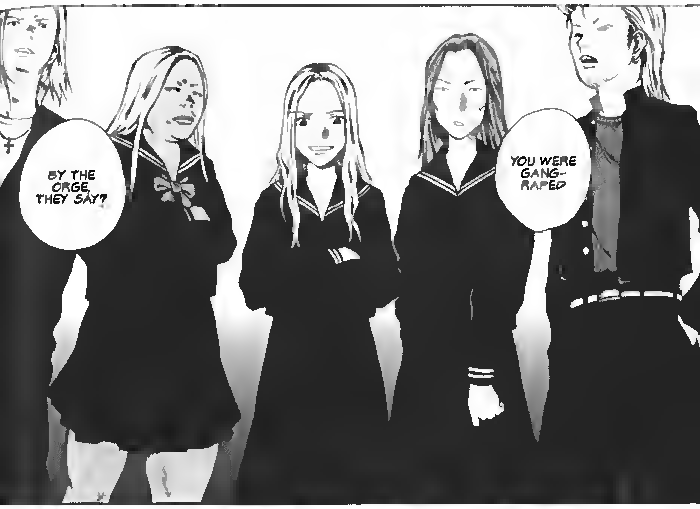
Checked by Magiweb

#2

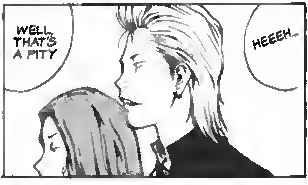

1—E
ALL THE BREAD HAS BEEN SOLD OUT
WAH! HEY, STOP IT!
GIMME SOME OF YOUR BENTO!
JINKOUSEN SHUURITSU VALLEY SEMI JR HIGH SCHOOL
EEEH. IS THAT TRUE?
YUP. LOOKS LIKE IT.
MOTOYAMA WAS?

ATTACKED BY A ZOKU-SOMETHING GANG
HEY, IS THAT THE ORGE OR THE LIKES..?
YES
DON'T SAY IT WITH SUCH A LOUD VOICE!
IDIOT!
SHE GOT RAPED
..HUH
HEY THAT MEANS, IN OTHER WORDS


(SFX: PATA- PETA, PETAN (PRAPP TAP TAPP)
(SFX: PETA, PATA, PETAN TAP (PRAPP TAPP)
(SFX: GARARARARA... SOUND OF DOOR BEING OPENED)
MOTOYAMA
YO

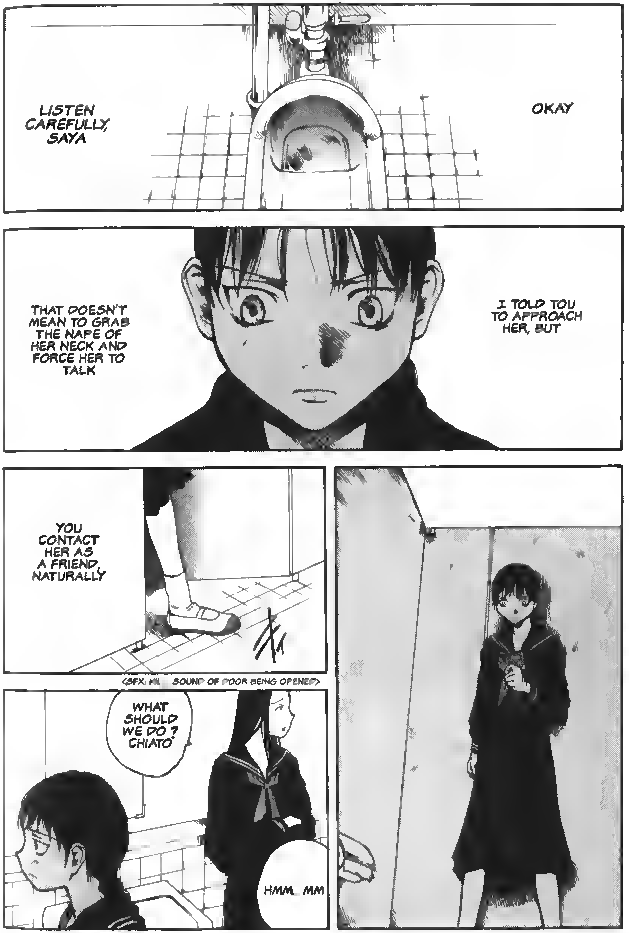

BY THE ORGE THEY SAY?
YOU WERE GANG-RAPED

HAVE YOU NO SHAME?
STILL HAVE THE GUTS TO SHOW YOUR FACE HERE, EH?

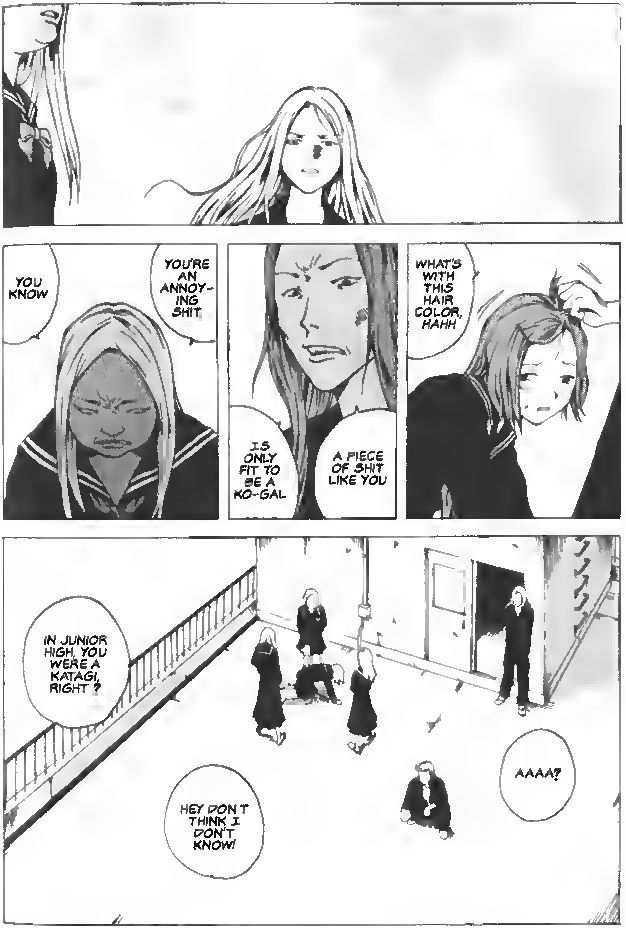

WELL, THAT'S A PITY
HEEEH..

AHAHA ♡
HEARD THAT THEY MESSED YOU UP REAL GOOD!

SAY SOME-THING, WILL YOU?
ACTING SO HIGH AND MIGHTY
HALF-YANKEE LIKE YOU
WHAAT?
HN.
HEYYY!
HNN!
<SFX: I'D THUMP>
OY
COME WITH US A BIT

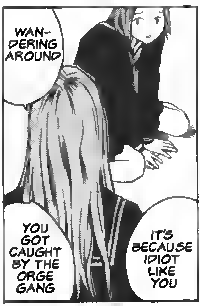

LISTEN CAREFULLY, SAYA
OKAY
THAT DOESN'T MEAN TO GRAB THE NAPE OF HER NECK AND FORCE HER TO TALK
I TOLD YOU TO APPROACH HER, BUT
YOU CONTACT HER AS A FRIEND, NATURALLY
<SFX: HIL SOUND OF DOOR BEING OPENED>
WHAT SHOULD WE DO? CHIATO
HMM, MM

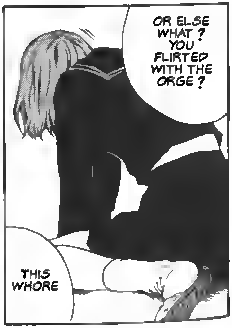
<SFX: DOTA.> SOUND OF AKIKO'S BODY HITTING THE GROUND <SFX: ZAZA. SOUND OF AKIKO'S BODY SLIDING ON THE FLOOR>


YOU KNOW
YOU'RE AN ANNOY-ING SHIT
I.S ONLY FIT TO BE A KO-GAL
A PIECE OF SHIT LIKE YOU
WHAT'S WITH THIS HAIR COLOR, HAHH
IN JUNIOR HIGH, YOU WERE A KATAGI, RIGHT ?
HEY DON'T THINK I DON'T KNOW!
AAAA?

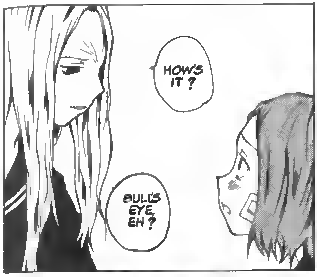
KATAGI = LAW ABIDING PERSON (GOOD GIRL)

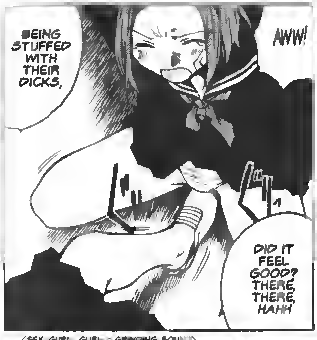
<SFX: HAA, HAA, BREATHING SOUND>





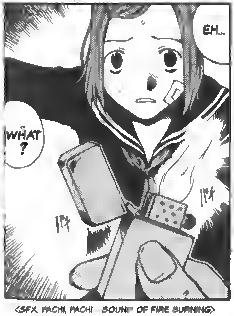
<SFX: SU-... SOUND OF AKIKO'S ARM BEING PULLED UP>





<SFX. GURI - GURI - = GRINDING SOUND>

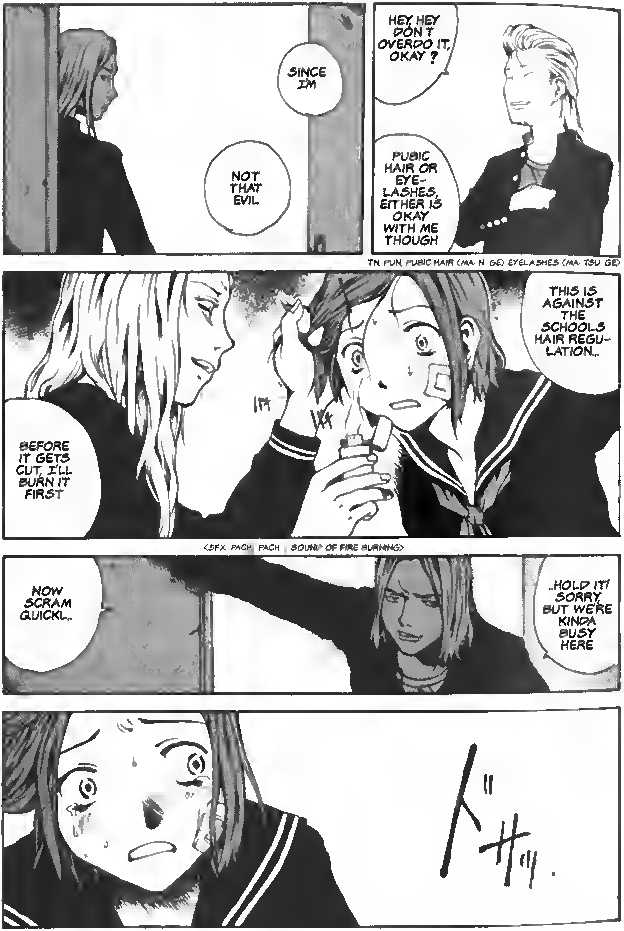
<SFX. GABA-! SOUND OF SKIRT LIFTED UP>



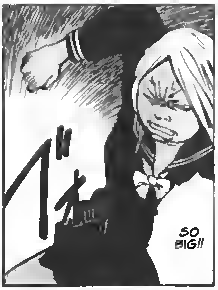
<SFX. PACHI, PACHI - SOUND OF FIRE BURNING>

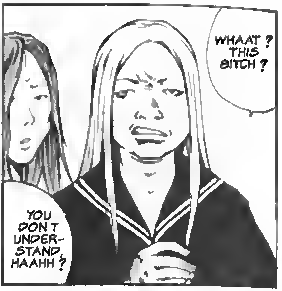
<SFX. SO- = FWOSH>

<SFX. GURI- GURI- GURI GRINDING SOUND>


SINCE IM
NOT THAT EVIL.
HEY HEY DON'T OVERDO IT, OKAY ?
PUBIC HAIR OR EYE-LASHES, EITHER IS OKAY WITH ME THOUGH
TN: FUN PUBIC HAIR (MA N GE) EYELASHES (MA TSU GE)
THIS IS AGAINST THE SCHOOL'S HAIR REGU-LATION..
BEFORE IT GETS CUT, I'LL BURN IT FIRST
<SFX: PACH PACH ... SOUND OF FIRE BURNING>
NOW SCRAM QUICKL..
..HOLD IT! SORRY, BUT WE'RE KINDA BUSY HERE
<SFX: "OSA-... BOY FALLS TO THE GROUND">
ドサ

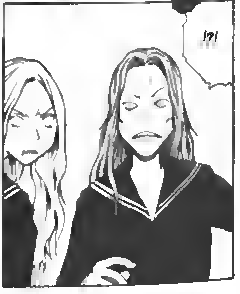
RELEASE THAT GIRL.
NOW
UGH.





<SFX: BUO- SOUND OF SWINGING ARM> <SFX: DOSU < THUMP>

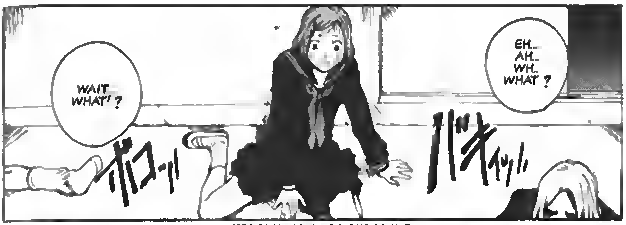
<SFX: GOGIN SOUND OF PUNCHING>



<SFX: BA, DOKA, BA: SOUND OF THRASHING AROUND>

I'LL BEAT YOU TO DEATH!
EH, BITCH!!
SHUDDUP!!
STOP YOUR RESIS-- TANCE...
<SFX. BUN SOUND OF KICKING WIND>
<SFX. HEIKU TWITCH>
<SFX. GUNA>
DAMMIT..
DA...
<SFX. PASH SOUND OF BAYA COUNTERING THE K'OK>
52

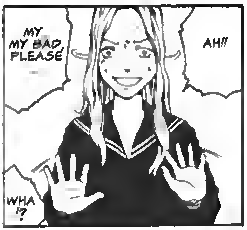
GYAAAA!
!!!
<SFX: BUOOOOOO~ SOUND OF SWINGING>
LEAVE IT TO ME!
IMPOSSIBLE FOR A WOMAN TO FIGHT HER!
GUHH!
CRACKLE
<SFX: BASHH~ SOUND OF ELBOW STRIKE>

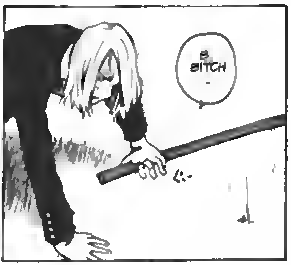


<SFX: BAKI- BOKO- FIGHTING SOUNDS>

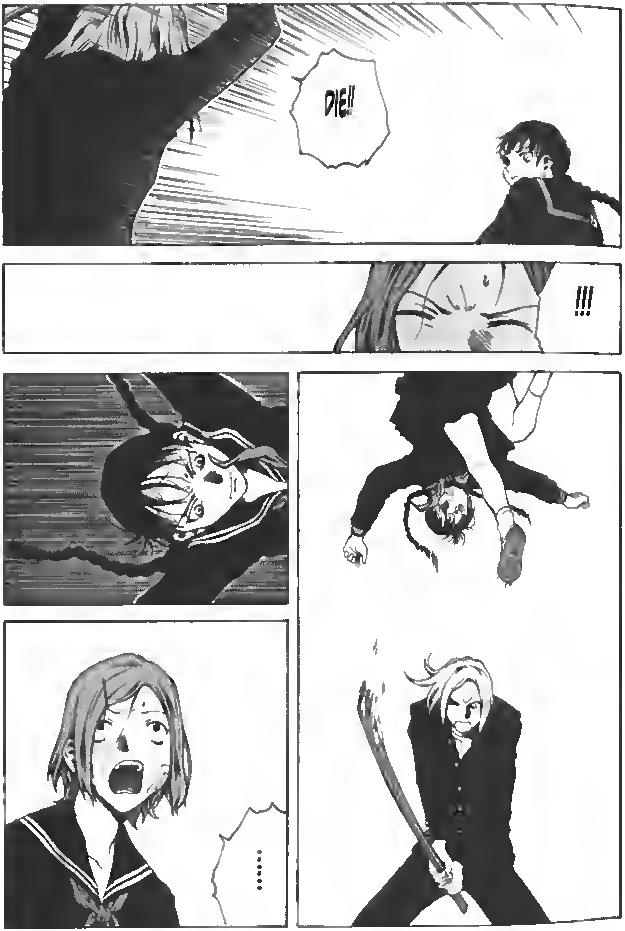
<SFX: THUDD>

<SFX: GLARE>





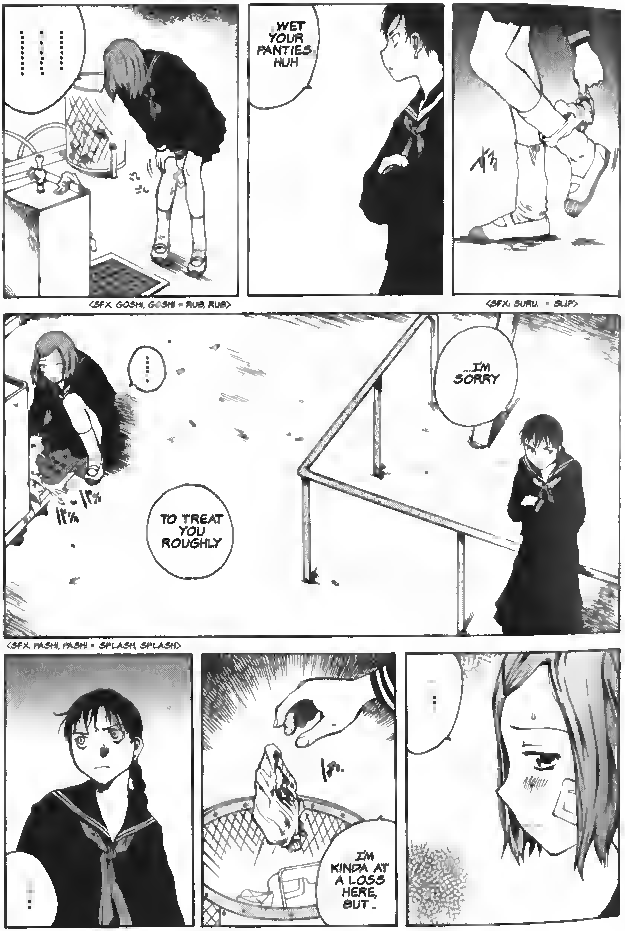
<SFX: GRASP>

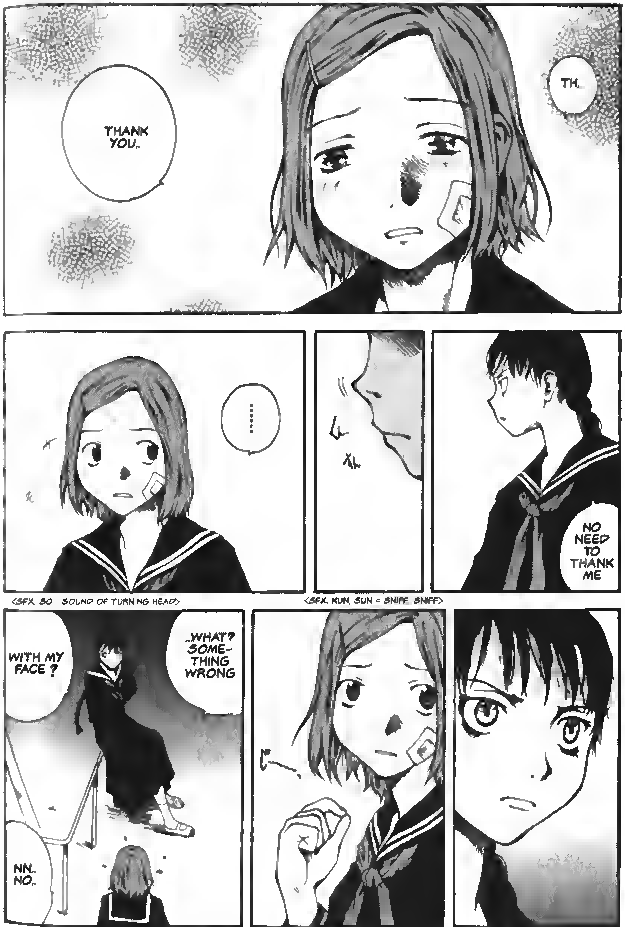

DIE!!
!!!
.....

AHH!!
WAAH
...
(SFX: KA- GA- GURA SOUND OF LOSING BALANCE)
ME...
ME TOO!?
EH?
WHY!?
WHY ARE YOU LOOKING AT ME!?
(SFX: HAH SOUND OF LANDING)
UGHH!!
(SFX: DOKA, SOUND OF FALLING DOWN)
YOU'RE MISTAKEN! NO! NO!
I... I... I! YOU'RE WRONG!
HIII!
HIII!
ガシッ
(SFX: GASHI SOUND OF GRABBING)

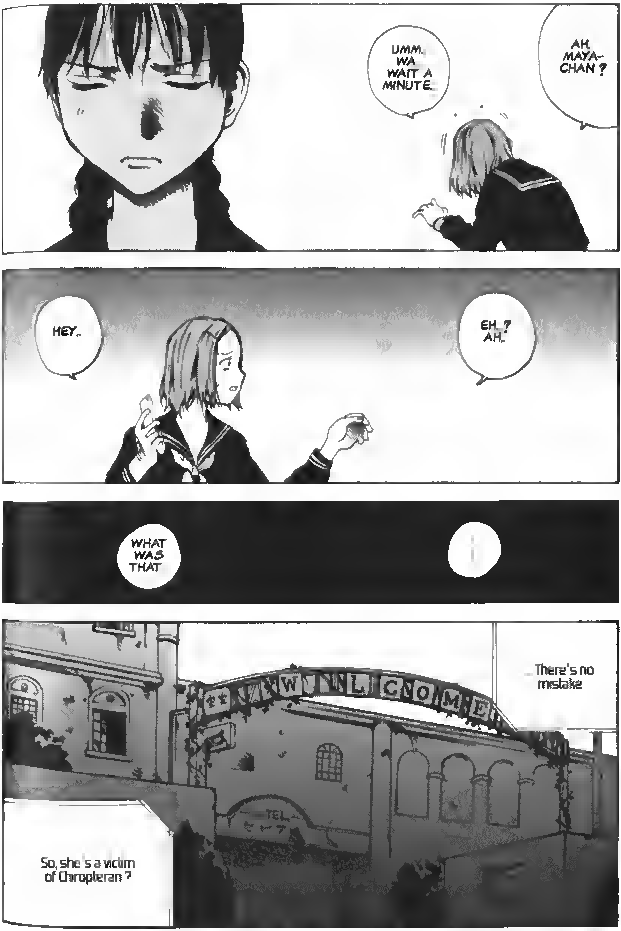
STOP, STOP IT!
KYA! KYAA!!!
WAAA-!!
WA-WA-
<SFX: PA PA PA PA PA PA PA PA PA SOUND OF PASHING>
KYAAAA-!!

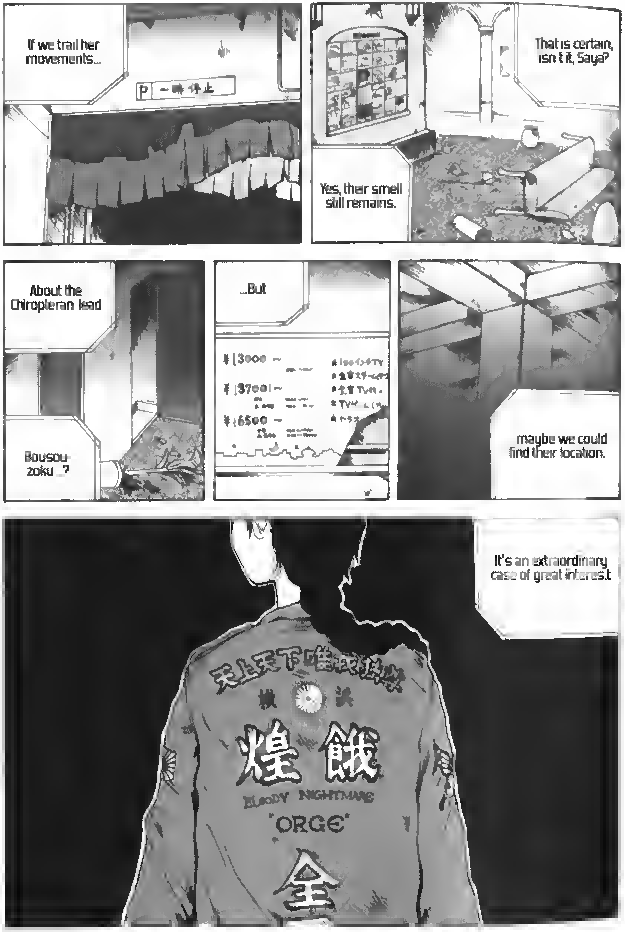
PLATE CHOUGO SUKOYAKA PARK


WET YOUR PANTIES HUH
<SFX: GOSHI, GOSHI = RUB, RUB>
<SFX: SURU = SLIP>
I'M SORRY
TO TREAT YOU ROUGHLY
<SFX: PASHI, PASHI = SPLASH, SPLASH>
I'M KINDA AT A LOSS HERE, BUT...

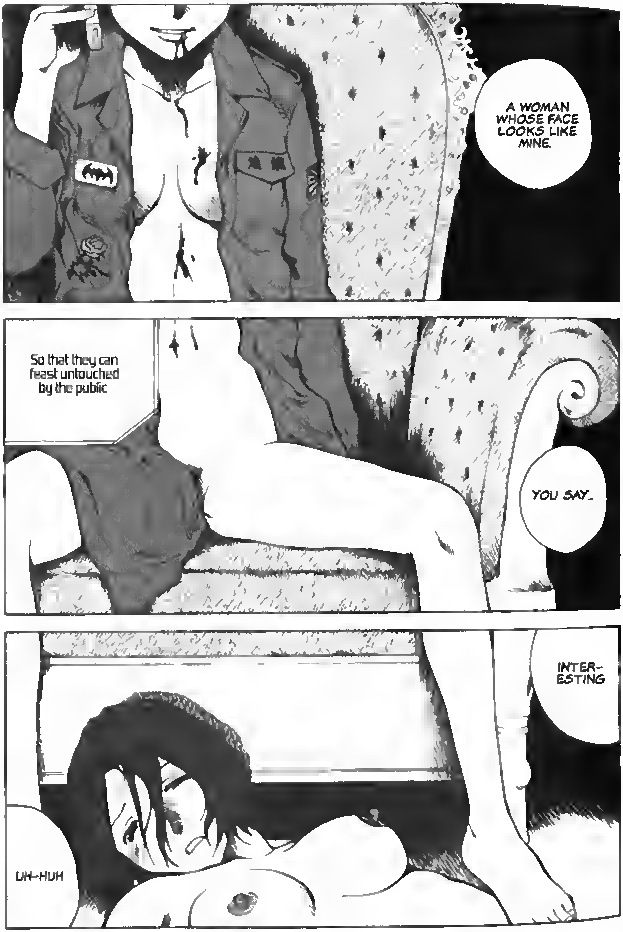

TH.
THANK YOU.
(SFX. SO SOUND OF TURNING HEAD)
(SFX. KUN, SUN = SNIFF, SNIFF)
NO NEED TO THANK ME
WITH MY FACE ?
..WHAT? SOME-THING WRONG
NN. NO.
(SFX. JI STARE)

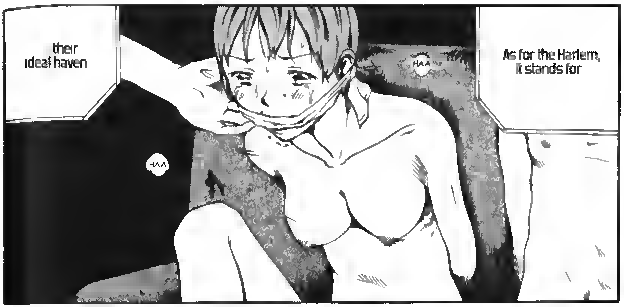
<SFX: ZA- SOUND OF TURNING THE BODY>


UMM.. WA WAIT A MINUTE..
AH.. MAYA-CHAN ?
HEY..
EH ? AH..
WHAT WAS THAT
There's no mistake
So, she's a victim of Chaopteran ?
SIGN: HOTEL SEPHIA NEAR THE ENTRANCE. NO TRESPASSING


If we trail her movements...
P 一時停止
That is certain, isn't it, Saya?
Yes, their smell still remains.
About the Chiropteran lead
Bousou-zoku ..?
...But
¥ 3000 ～
¥ 3700 ～
¥ 6500 ～
maybe we could find their location.
It's an extraordinary case of great interest
天上天下唯我独餓
横浜
煌餓
Bloody NIGHTMARE
'ORGE'
全

At the same time as they do the hunting
they also broaden the Harlem s influence


A WOMAN WHOSE FACE LOOKS LIKE MINE.
So that they can feast untouched by the public
YOU SAY...
INTER-ESTING
UH-HUH


their ideal haven
HAA
HAA
As for the Harlem, it stands for

Manga-Sketchbook@wordpress

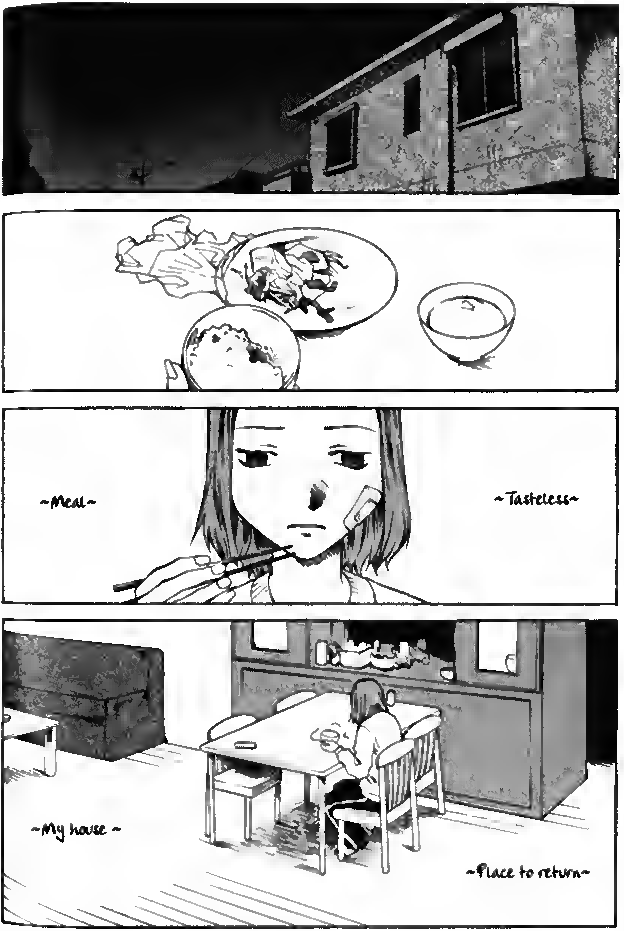
Scanned by Hawkeyes

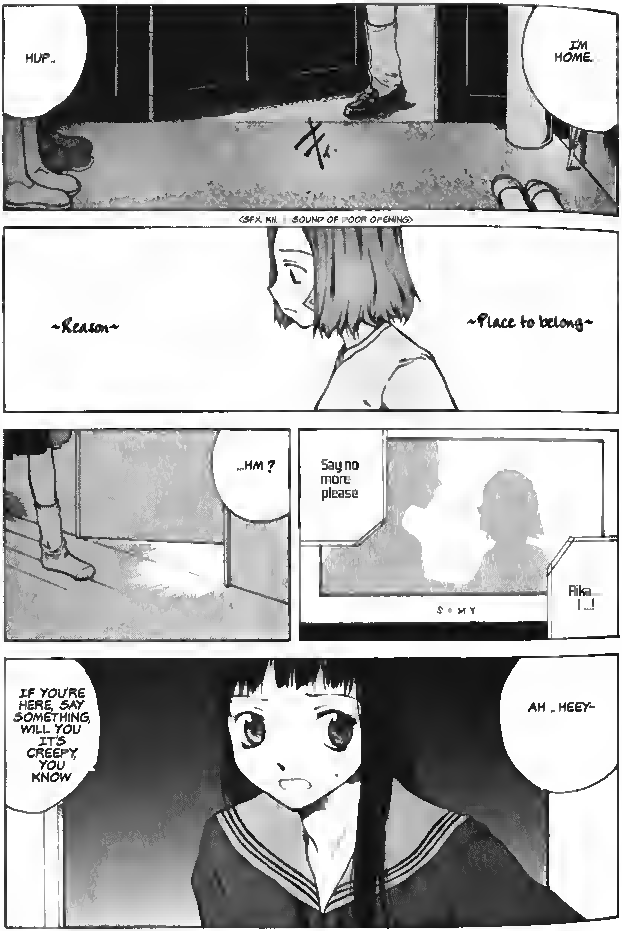
Translated by Megatore

Edited by Yuki

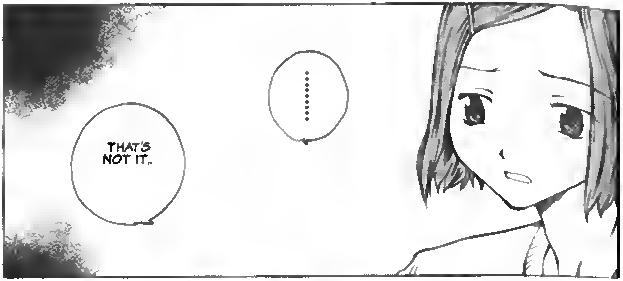
Checked by Magiweb

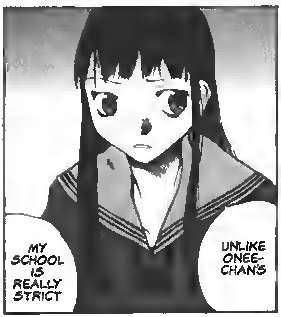
相
横浜
煌
BLOODY
#3

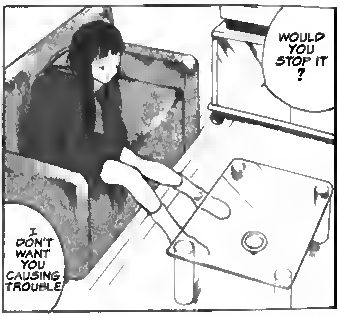

~Meal~
~Tasteless~
~My house ~
~Place to return~

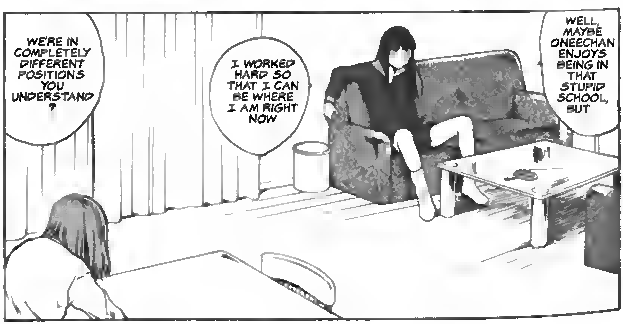

HUP..
I'M HOME.
<SFX. KH. | SOUND OF DOOR OPENING>
~Reason~
~Place to belong~
..HM ?
Say no more please
Rika...!
S o m y
IF YOU'RE HERE, SAY SOMETHING WILL YOU ITS CREEPY, YOU KNOW
AH .. HEEY~

REALLY HES JUST AN ASSISTANT PROFESSOR
<SFX. SU (GRABBING THE REMOTE)>
GYAHA HA HAHA!!
IS HE REALLY THAT BUSY ?
<SFX. PI ! CLICK>
THEY'RE STAYING IN A HIGH CLASS HOTEL IN TOKYO TODAY
Today because of work, Dad's coming home. Feed the cat. Please eat— Mother
BECAUSE OF A LECTURE OR SOMETHING
..WHERE'S FATHER
AND MOTHER ?
AND ONLY WHEN THE CIRCUM-STANCES ARE GOOD
THEY PRETEND TO BE PARENTS AND ACT SO HIGH AND MIGHTY
What the heck is that!
AREN'T THEY JUST GOING OUT OF THE HOUSE FOR FUN ?
<SFX. DOZA (SLUMP)>
IS ALWAYS PLAYING AROUND TOO
LOOKS LIKE LATELY ONEECHAN
COME TO THINK OF IT


THAT'S NOT IT..


MY SCHOOL IS REALLY STRICT
UNLIKE ONEE-CHAN'S

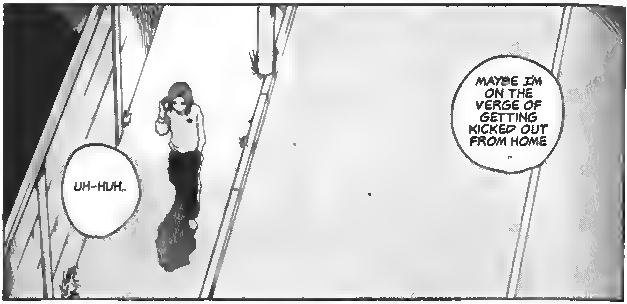

I DON'T WANT YOU CAUSING TROUBLE
WOULD YOU STOP IT ?


WE'RE IN COMPLETELY DIFFERENT POSITIONS YOU UNDERSTAND ?
I WORKED HARD SO THAT I CAN BE WHERE I AM RIGHT NOW
WELL, MAYBE ONEECHAN ENJOYS BEING IN THAT STUPID SCHOOL, BUT

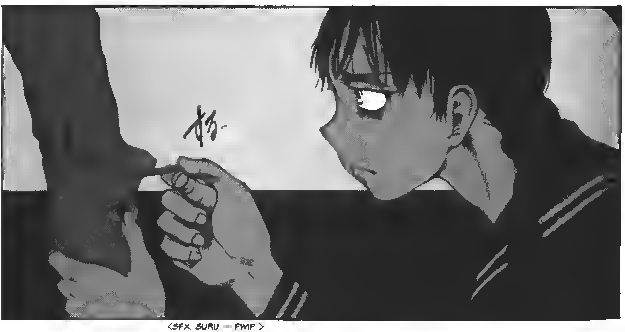
IN ANY CASE, DON'T DO ANY-THING THAT GIVE ME TROUBLE.
♪ピロロ
ピピ
<SFX: PIRORO-PIPI (CELLPHONES MELODY)>
AH BUT I'LL DO SOME-THING ABOUT IT RIGHT AWAY
YEAH.. I SEE..
SO IT'S ALL OKAY
WAIT FOR ABOUT TEN MINUTES
UMM, SOUNDS GOOD
HI/P... HELLO HELLO
OK THEN
SEE YOU LATER
AH COME ON..
BEING A COLLEGE STUDENT, WHAT ARE YOU SAYING?
..EH ?
<SFX: SO SNASSING THE REMOTE>
72

ONEECHAN
..WELL..
..WHAT ARE YOU GONNA DO ONEECHAN ?
MY BOYFRIEND IS COMING TO VISIT ME, YOU SEE...

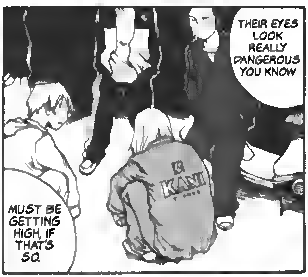
Ah
Maya chan?
Good timing. I wanted to talk to you...
AH, LOOKS LIKE I'VE GOT A HEAD COLD
. EH ?
NOTHING.
SIR, THERES INCOMING CALL FROM
24 HOURS SURVEILLANCE UNIT 5-6, JACOB
PUT IT ONLINE
YES SIR

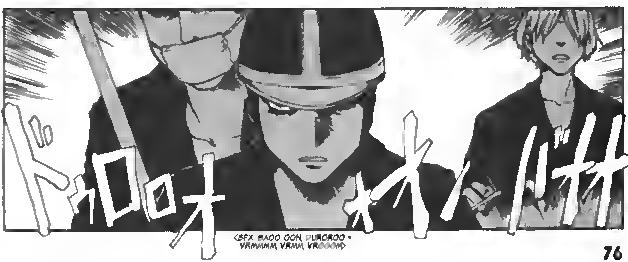

UH-HUH.
MAYBE IM ON THE VERGE OF GETTING KICKED OUT FROM HOME

MOVING OUT
THE BAIT IS



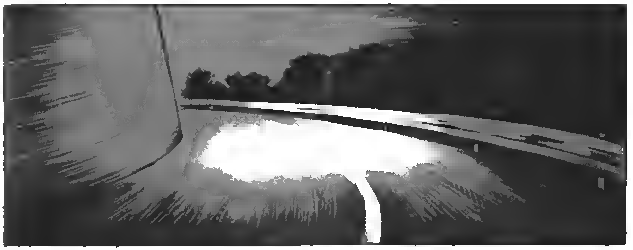
<SFX. OOOO VROOM>





<SFX. RADO GON, FURORO, VRMMMM, VRMM, VROOMM>

HE'S SO DAMN STRONG
THAT SOMEHOW
Tub
AND THERE'S A BIG GUY WITH LONG BLOND HAIR
<SFX: DOOOO = VRRRRRAD
THIS GUY'S NOT HUMAN!!
YOU'LL THINK LIKE THAT



FLAG YOKOHAMA OUGA

<SFX. BAABOOA BUOOO . VROMM VRRRRRRR>

<SFX. OOOUUO, OOOAAAO VRRROOOOM, VRRRRRR>

?
!
IN THE MIDDLE OF THE ROAD...

<SFX: GYOGYO GYOWWA~ GYOGGYO: SOUND OF BIKES BREAKING>

WHAT HAPPENED!?
KIII

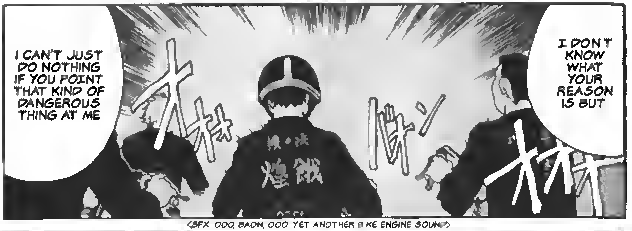
<SFX: GABAAAA... SOUND OF SWING THE CLUB>
<SFX: GARARA... SOUND OF CLUB DRAGGED AGAINST THE GROUND>
<SFX: POSA... SOUND OF MAN FALLING DOWN>
<SFX: PO... SOUND OF THE MAN HIT BY THE BACK OF THE KATANA>

MOVE ASIDE...
THIS TIME, I'LL KILL
(SFX: CHYA... SOUND OF SAYA READY TO STRIKE)
... SHIT! SH... SHE'S GOOD
WHA!
MAYA?
.....!?

SHES NOT!
NO.
A WOMAN WITH SIMILAR FACE, ...SHE SAID
SO.
..YOU'RE THE ONE
..IT'S YOU, HUH ?

<SFX: OU- BUOO- BAOUOO = VRAAM, VROOM, VRRRRAAM>

<SFX: ZAR!- ZA, SOUND OF ADVANCING>

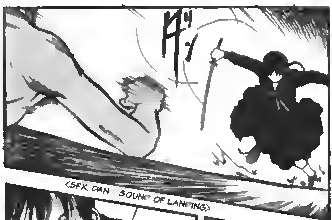


(SFX: OOO BAOM, OOO YET ANOTHER BIKE ENGINE SOUND)

AKI-CHAN
I CAME TO PICK YOU UP
SHALL WE GO TOGETHER?
YEAH..
OK..
RIDE IN THE BACK

<SFX: POZAZA (SOUND OF FALLING DOWN)>

<SFX: BAK (SOUND OF SAYA BEING PUNCHED)>

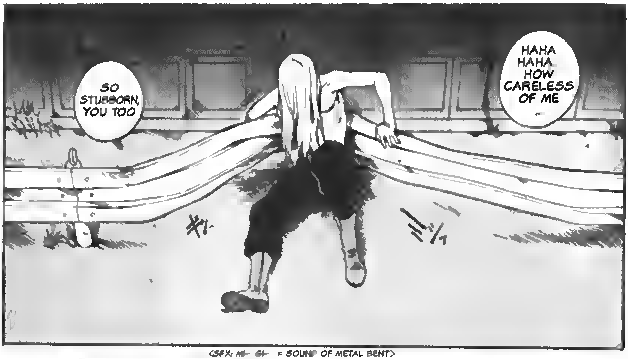


<SFX: DAN (SOUND OF LANDING)>

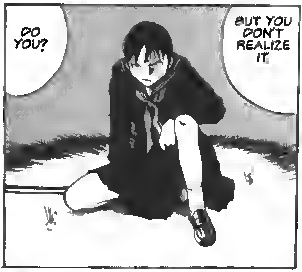
<SFX: HAN (SOUND OF LEAPING)>

<SFX: HOBOO-! (SOUND OF STRIKE)>

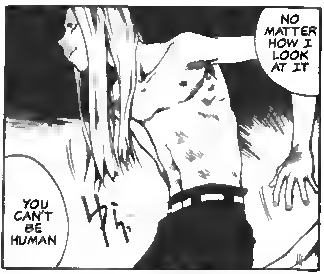
AGHH!!
<SFX: DOKA — SOUND OF SAYA BUMPED AGAINST THE METAL PLANK>
!?
HYAAAHH!!
<SFX: BIKI — SOUND OF THROBBING PAIN>
GUUUHH!!
ドオオオン
<SFX: DOONGOMN — SOUND OF GETTING HIT>



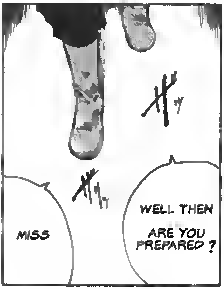
<SFX: ME- GI- < SOUND OF METAL BENT>



<SFX: HOSH, HOSH>

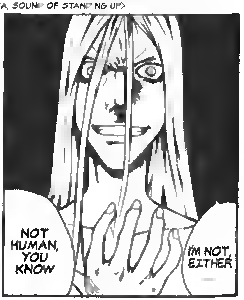


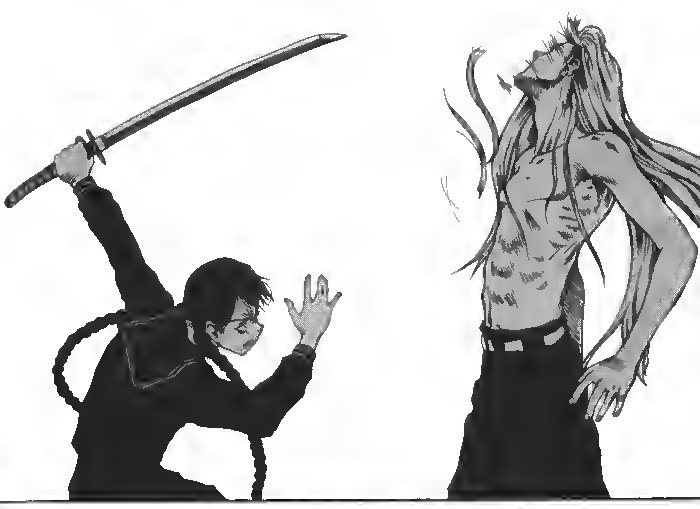
<SFX: YURA, SOUND OF STANDING UP>

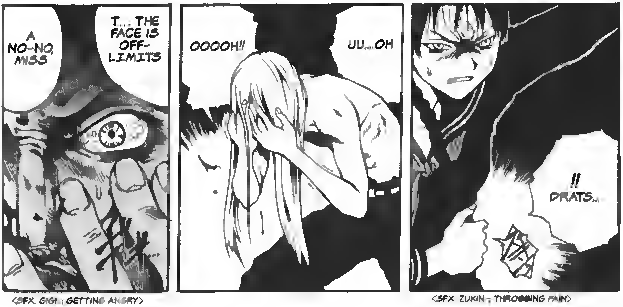


<SFX: ZA- ZA- SOUND OF ADVANCING>

<SFX: HOSH>





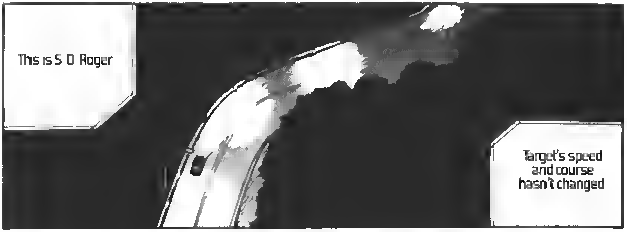


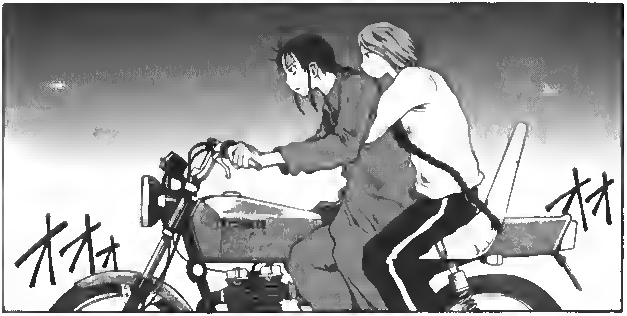
<SFX: GIGI...GETTING ANGRY>

<SFX: ZUKIN... THROBBING PAIN>

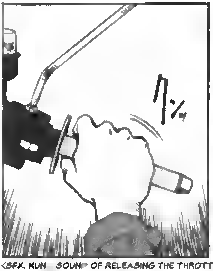
<SFX FX: PAKI PAKI PA- TRANSFORMATION SOUNDS>

<SFX. FUOOOOO = VROOOMM>

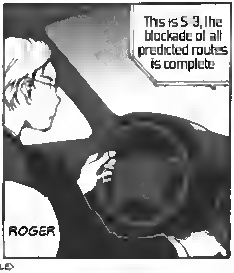




<SFX. OOOOO BIKE ENGINE SOUND>



<SFX. KUH SOUND OF RELEASING THE THROTTLE>



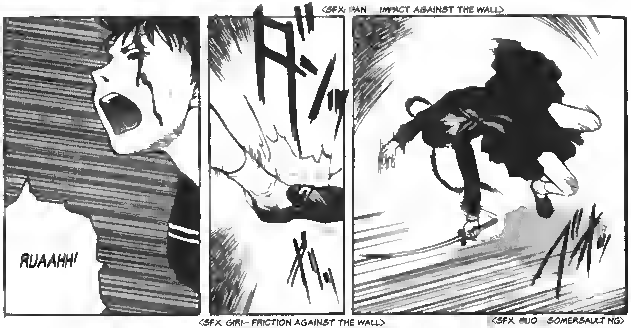
<SFX. OOH.. BIKE ENGINE SOUND>

THE SOUND OF THE BIKES EXHAUST IS GONE?
!?
<SFX: OOOOO CAR ENGINE SOUND>
I'LL BE BACK SOON
WAIT HERE
MAYA-CHAN, WHAT'S WRONG..?
EH!?
?
.....
EH..?
This is S-6 A.. Looks like target has stopped moving.
Wait.. DYY! What the!?

〈UOOOOO〉
〈GAAAAAAA〉
ウオオオオ
ガアアアアア

!?
!!
<SFX. GYURI - STOMPING ON THE GROUND!>
<SFX. GU-, TIGHTENING HER GRIP>
<SFX. ZA-, MOVING FORWARD!>
!
<ROARING>
<SFX. @AAAAAN, CLEAN HIT>
ヴォオオオ

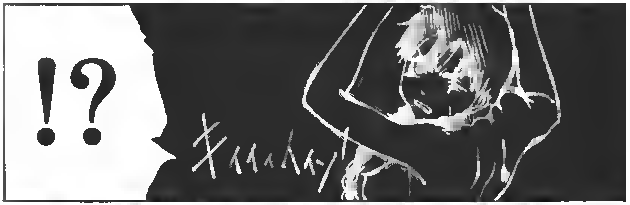
HA...
UGH. !!
HN!
GWAHH
...
HAA.
RAAH!!
GRRAH
GOAAAAA!
<SFX: WA-! POPPING>
HAAH!
<SFX: BUGOOH: STRIKING>


RUAAHH!
ダン
ドオン
<SFX: PAN IMPACT AGAINST THE WALL>

!
<SFX: GARI- FRICTION AGAINST THE WALL>
<SFX: MUO SOMERSAULT NG>

GAAARRGGH!!

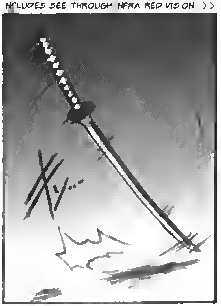
(SFX: GABA [PREPARING TO STRIKE])



(SFX: WHIIN! [PROBABLY SUPERSONIC WAVE, ONE THING FOR SURE IT ALSO INCLUDES SEE THROUGH INFRA RED VISION])

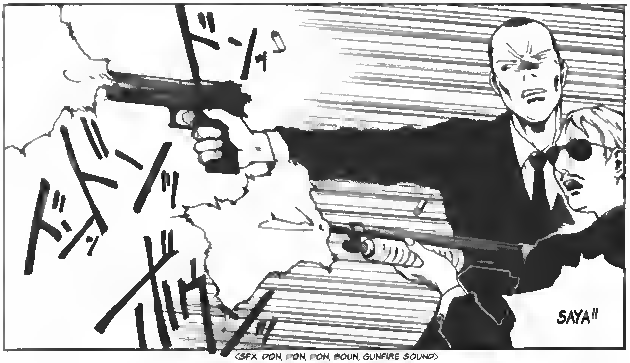
(SFX: GA- GRABBING SOUND)

(SFX: YORO... [LEGS WOBBLING])

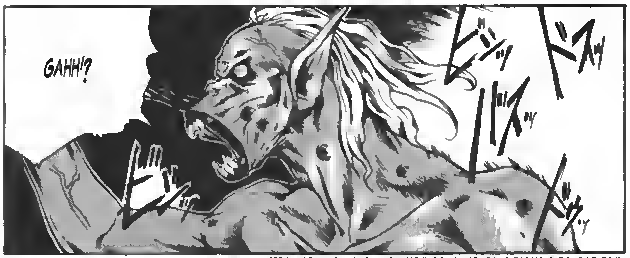


(SFX: KIN [SOUND OF KATANA FALLING])

<SFX. GIRI- GASHI-, SOUND OF HEAD BEING CRUSHED>
UWOOOH!!
GAAAAAAAH!
<SFX. GABAAAA, SOUND OF BODY BEING LIFTED FORCEFULLY>
GUOOOO..
GUH..!
<SFX. MERI- MISHI MISHI- MEKI SOUND OF HEAD BEING CRUSHED>
!!
<SFX. KA-, SOUND OF SPOTLIGHT BEING TURNED ON>
99



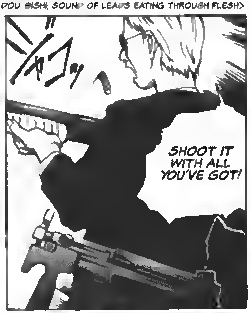
<SFX. PON, PON, PON, POUN, GUNFIRE SOUND>



<SFX. NOSU, NISHI, NASU, OOU NISHI, SOUND OF LEAVES EATING THROUGH FLESH>

<SFX. ZASYAAA~, FRICTION SOUND>

<SFX. BUN, TURNING AROUND>



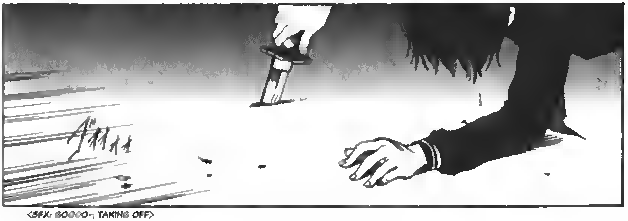
<SFX. JYAKO~ RELOADING>

QUICKLY GRAB THE KATANA
SHE BROKE FREE!
AOOOW!
<SFX. BOOM. GUNFIRE SOUND>
101

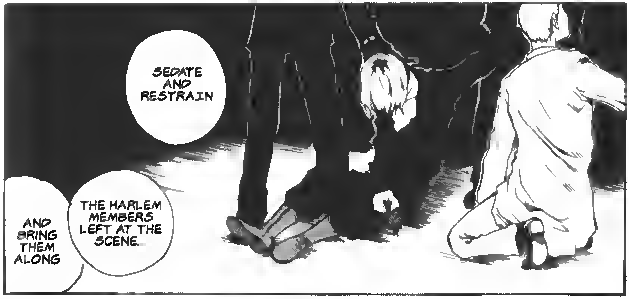
UGH!!
GAHHRARRGH!!
OOOAHH!
<SFX: BUOOR, BUN, BUN, TRASHING AROUND!>
102

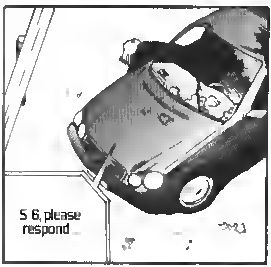
<SFX: ISU... TRYING TO GATHER STRENGTH>
STAND UP!!
SAYA!?
HN.. GUHH.. AHH..
WHAT'S WRONG? QUICK, THE FINISHING BLOW!
<SFX: KAHKU- LOSING STRENGTH AND FALLING DOWN>
<SFX: BASHA- BREAKING THE WINGS>
<SFX: HSHI... MERI... BIO... TRANSFORMING>
IT'S GOING TO FLY!

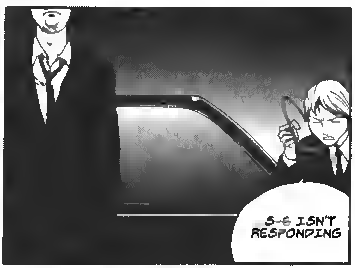
<SFX: GOAAA BAZA BASAA (FLAPPING WINGS)>

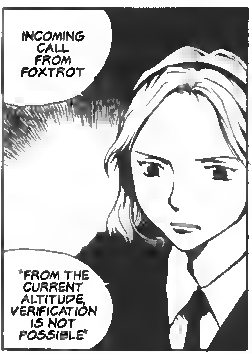


<SFX: GOOOO-, TAKING OFF>


SEDATE AND RESTRAIN
THE HARLEM MEMBERS LEFT AT THE SCENE...
AND BRING THEM ALONG


S 6, please respond...


S-6 ISN'T RESPONDING


INCOMING CALL FROM FOXTROT
"FROM THE CURRENT ALTITUDE, VERIFICATION IS NOT POSSIBLE"

HOW ABOUT FROM THE SKY

No response
Also, we cannot verify the target's whereabouts

BRING SAYA BACK
BUT THE CAR WITH THE MEDICAL UNIT HAS ALREADY BEEN DISMISSED
NO PROBLEM, JUST USE A NORMAL CAR
THERES NO NEED TO TREAT A MONSTER
WE'VE COMPLETELY ...
LOST THE TARGET
<SFX: PI... END OF COMMUNICATION>
L

MAYA-CHAN

@Manga-Sketchbook@yahoogroups

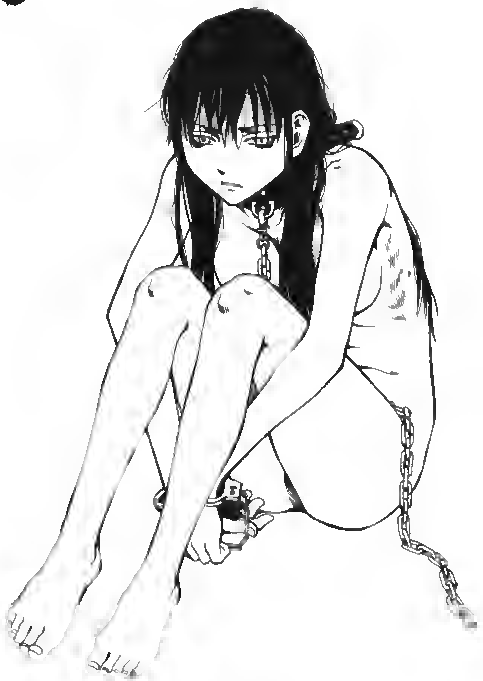
Scanned by Hawkeyes

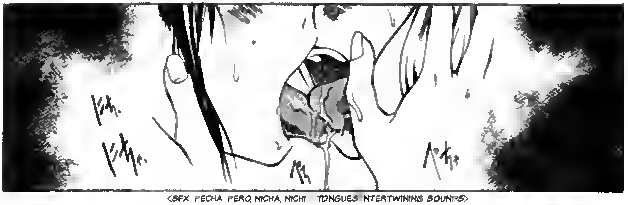
Translated by Megatore

Edited by Yuki

Cleaned by Zeid

#4

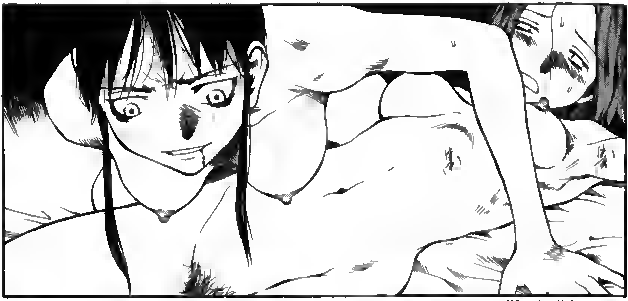


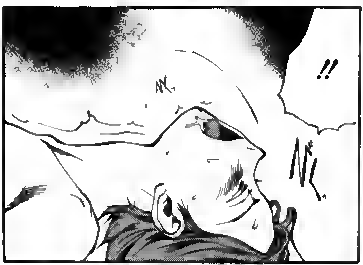


<SFX: FECHA FERO MICHA, MICHI> <TONGUES INTERTWINING SOUNDS>

(SFX: HAA, HAA)
(SFX. HAA HAA)
(SFX. BIKU | SHUDDER)
..HH!
(SFX. PECHA, CHURU; LICKING SOUNDS)

(SFX. HAA HAA)
AH..!
(SFX. CHUUU SUCKING SOUND)
(SFX. TERO.. LICKING SOUND)
HNN..
(SFX. CHU.. KISSING SOUND)
(SFX. KAPU.. BITING SOUND)
AH..
(SFX. U.. GROANING)


<SFX. HAA HAA>


!!
<SFX. BIKU BIKU SHUDDER SHUDDER>

<SFX. GYU CLENCHING FIST>

AH...

Yes, there's nothing wrong.
Please be careful.
...Saya

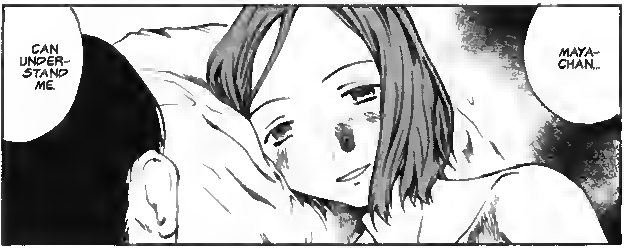
Just as what can be expected
TRACES OF THE WOUNDS ARE ALREADY GONE.
...from a monster, huh.

A clear picture of the Harlem
BUT EVEN THOUGH YOU GAVE US.
OUR HARD WORK WASN'T FOR NOTHING.
I WANT TO SAY THAT.
Making it really difficult to hide the incident
YOU PROVOKED THE CHIROPTERAN.
AND LET IT ESCAPE INSTEAD
AND ALSO, YOU FAILED TO FINISH THAT THING OFF

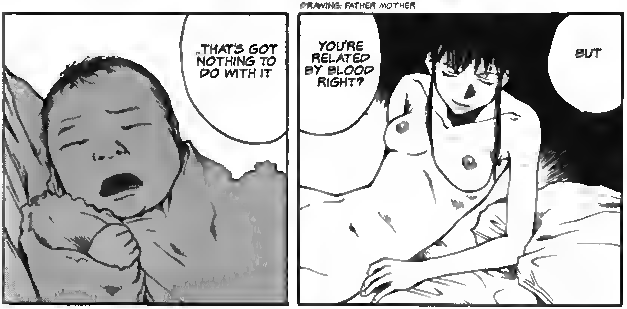
AS A RESULT, TWO OF OUR TEAM MEMBERS
WERE LOST
FURTHERMORE, YOU DESTROYED A PRECIOUS WEAPON
Indeed, your actions deserve praise.
THAT WAS YOUR OWN MISTAKE
WEAPON I REQUESTED
WHAT HAS BECOME OF IT...
the new...
...HMPH...

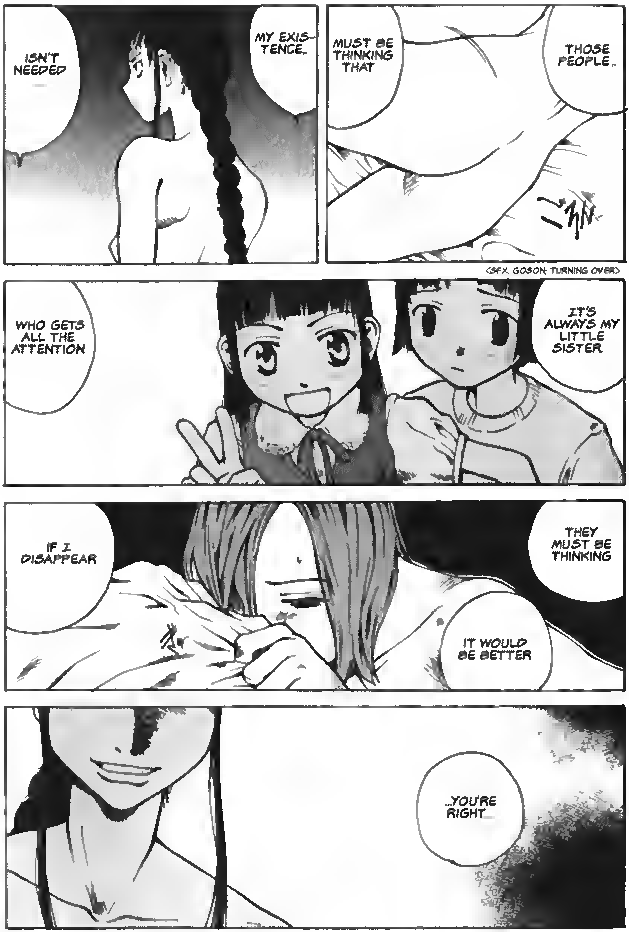
It seems that
the concept of responsibility is beyond your understanding
THIS FAILURE!
USELESS FOOL!
BRINGING SHAME ON US!
SHIT /
<SFX: DON HITTING WALL>
Just what have we sacrificed it for ? So much of our time and money...
and our lives...

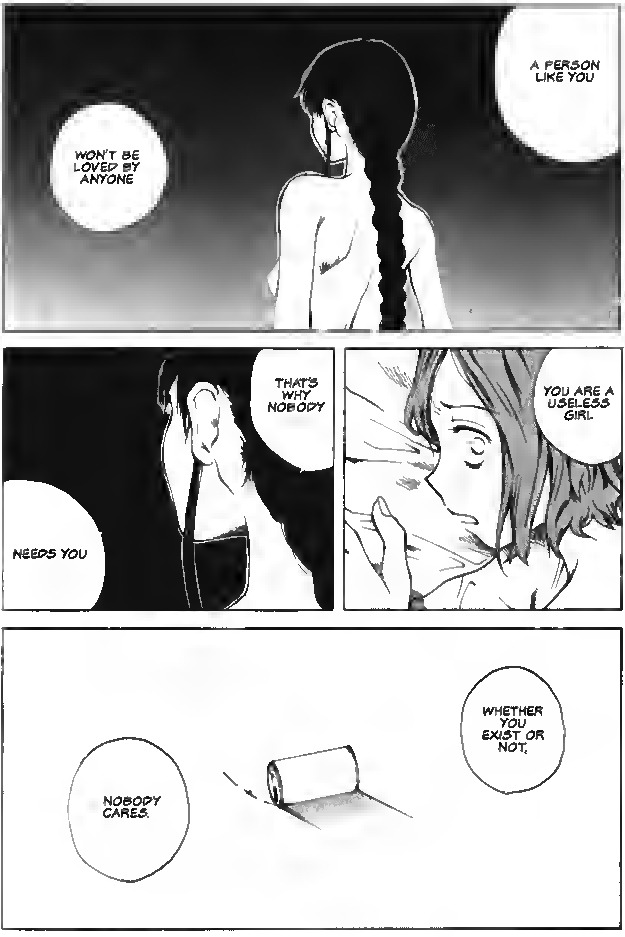
for leaving behind...
A very burdensome legacy
DETEST MY PREDECESSORS, YOU KNOW
I...
BUT...
THERES NO OTHER BESIDES ME, RIGHT?
ONE TRUMP CARD...
YOU ONLY HAVE.
ガンッ!
DON'T BE CONCEITED!
<SFX: BAN = HITTING WALL>

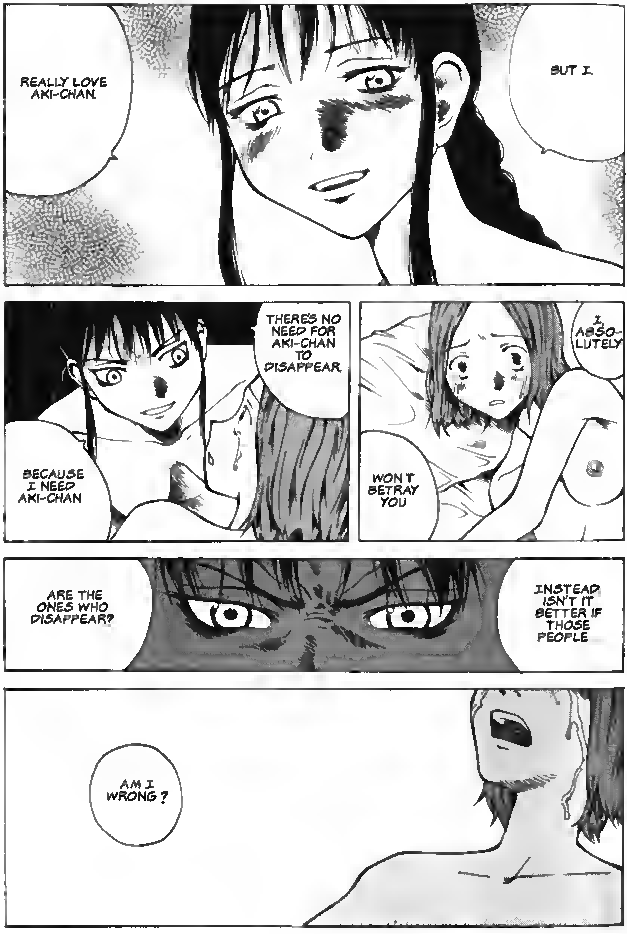


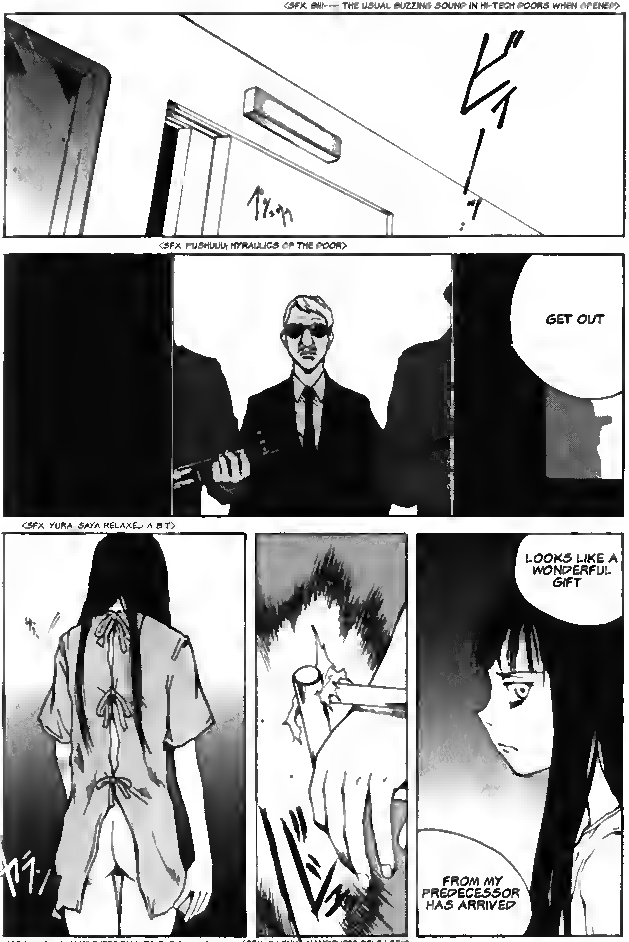
DRAWING: FATHER MOTHER

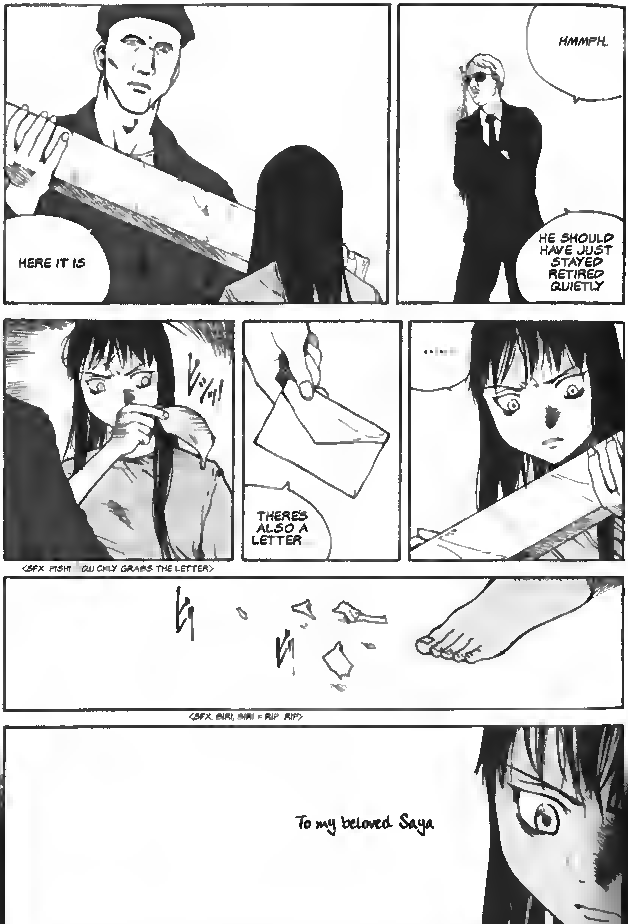



ISN'T NEEDED
MY EXISTENCE..
MUST BE THINKING THAT
THOSE PEOPLE..
<SFX: GOSOH: TURNING OVER>
WHO GETS ALL THE ATTENTION
IT'S ALWAYS MY LITTLE SISTER
IF I DISAPPEAR
THEY MUST BE THINKING
IT WOULD BE BETTER
..YOU'RE RIGHT..

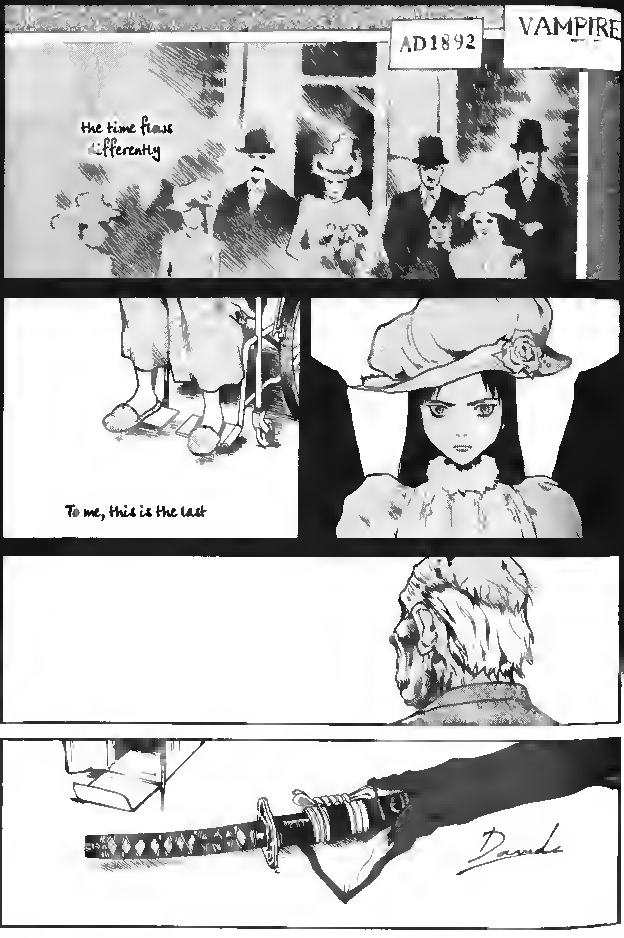

A PERSON LIKE YOU
WON'T BE LOVED BY ANYONE
THAT'S WHY NOBODY
NEEDS YOU
YOU ARE A USELESS GIRL
WHETHER YOU EXIST OR NOT,
NOBODY CARES.

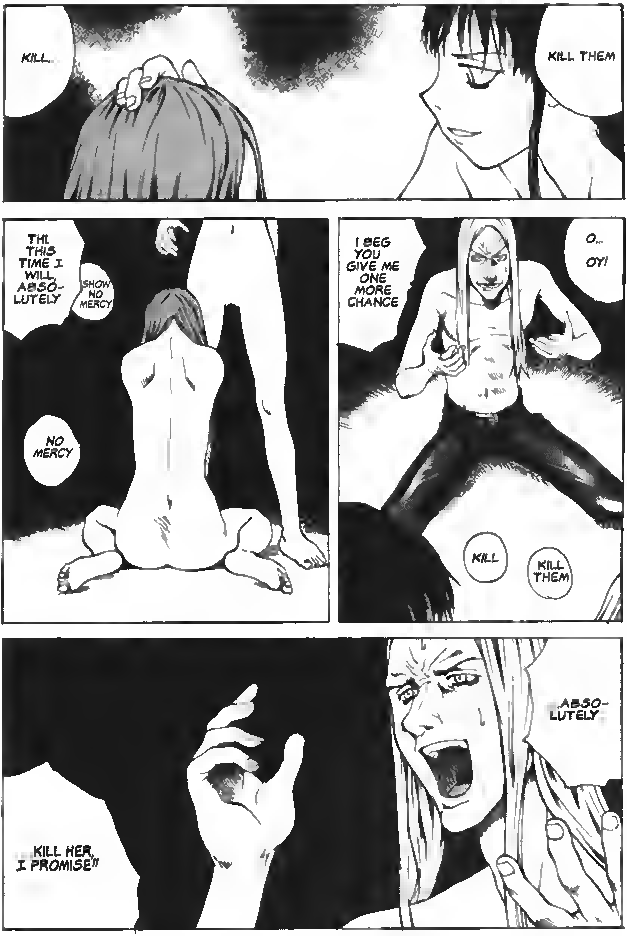

REALLY LOVE AKI-CHAN.
BUT I.
THERE'S NO NEED FOR AKI-CHAN TO DISAPPEAR.
BECAUSE I NEED AKI-CHAN
I, ABSO-LUTELY
WON'T BETRAY YOU
ARE THE ONES WHO DISAPPEAR?
INSTEAD, ISN'T IT BETTER IF THOSE PEOPLE
AM I WRONG?

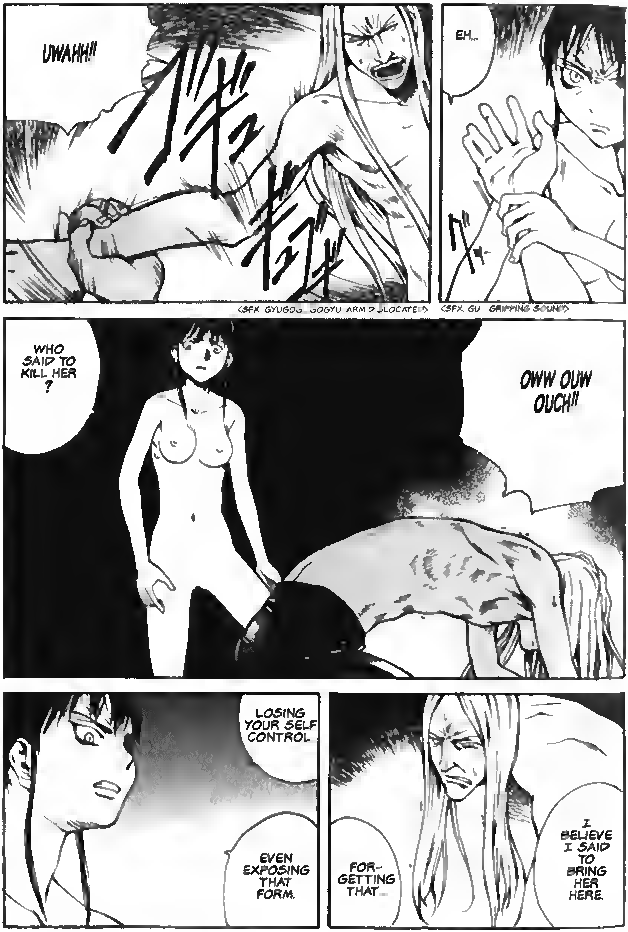

<SFX. BIII~~ THE USUAL BUZZING SOUND IN HI-TECH DOORS WHEN OPENED>
<SFX. PUSHUUU; HYRAULICS OF THE DOOR>
GET OUT
<SFX. YURA (SAYA RELAXED) A BIT>
<SFX. KARAN; HANDCUFFS FALL TO THE FLOOR>
<SFX. BASHU; HANDCUFFS RELEASED>
LOOKS LIKE A WONDERFUL GIFT
FROM MY PREDECESSOR HAS ARRIVED


HERE IT IS
HMMPH.
HE SHOULD HAVE JUST STAYED RETIRED QUIETLY
THERE'S ALSO A LETTER
<SFX: FISH> <SHE ONLY GRABS THE LETTER>
<SFX: BURI, BURI = RIP, RIP>
To my beloved Saya

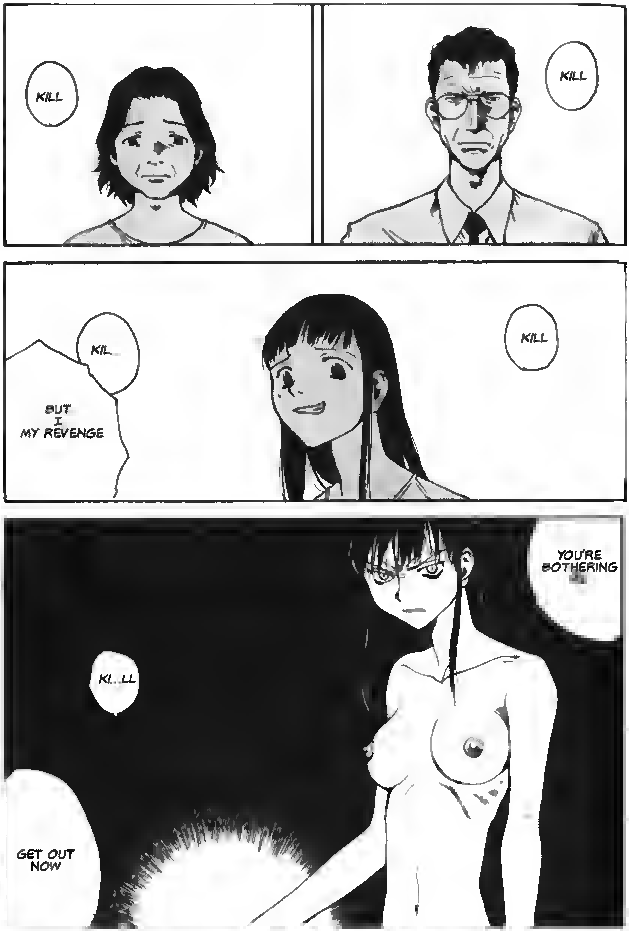
Since that time
Ah, since before that time
It may sound cruel to you, as you read this...
UNITED STATES AI
You haven't changed at all.
but for us...

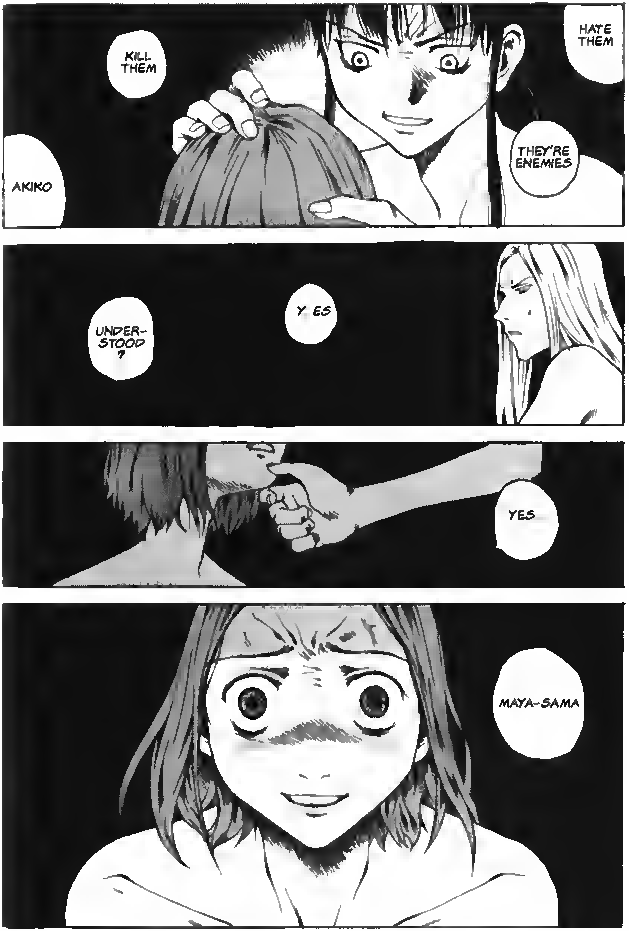

AD1892
VAMPIRE
the time flows differently
To me, this is the last
Davide


KILL...
KILL THEM
THI
THIS TIME I WILL ABSO-LUTELY
SHOW NO MERCY
NO MERCY
I BEG YOU GIVE ME ONE MORE CHANCE
O...
OY!
KILL
KILL THEM
ABSO-LUTELY
KILL HER, I PROMISE!!


UWAHH!!
EH...
<SFX GYUGGG...GOGYU ARM? DLOCATE!?>
<SFX. GU GRIPPING SOUND>
WHO SAID TO KILL HER?
OWW OUW OUCH!!
LOSING YOUR SELF CONTROL.
EVEN EXPOSING THAT FORM.
FOR-GETTING THAT...
I BELIEVE I SAID TO BRING HER HERE.

I'LL ENTRUST THE JOB TO LURE OUT THAT WOMAN
TO THIS GIRL
KILL
KILL
KILL
SHE'S A LOT MORE USEFUL THAN YOU
(SFX: BUTSU BUTSU... MUMBLE MUMBLE)
KILL
KILL
THIS PIECE OF BAIT
IS BEING TRAINED RIGHT NOW


KILL
KILL
KIL
BUT
I
MY REVENGE
KILL
YOU'RE
BOTHERING
KI...LL
GET OUT
NOW


AKIKO
KILL THEM
HATE THEM
THEY'RE ENEMIES
UNDER-STOOD ?
YES
YES
MAYA-SAMA

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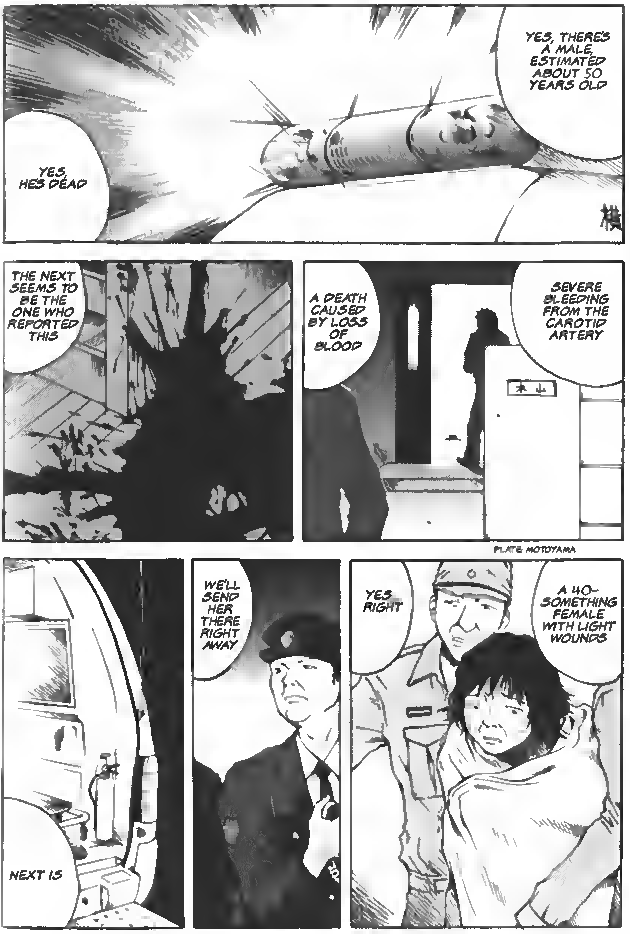
Scanned by Hawkeyes

Translated by Megatore

Edited by Yuki

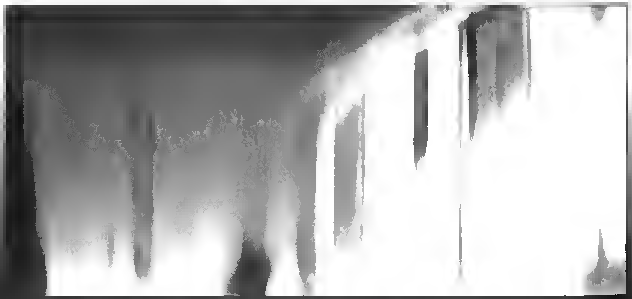
Cleaned by Zeid

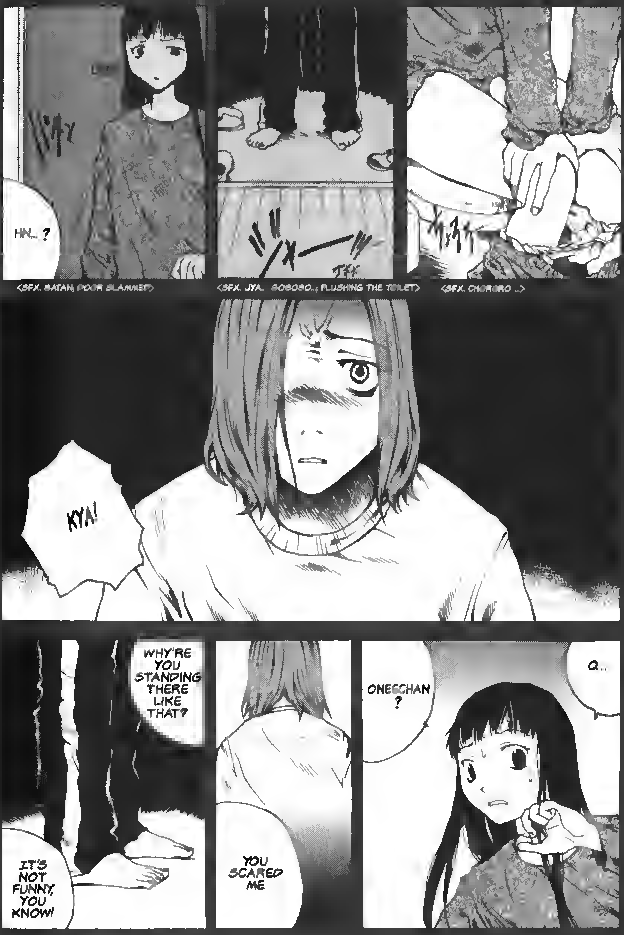
#5


YES, THERE'S A MALE ESTIMATED ABOUT 50 YEARS OLD
YES, HE'S DEAD
THE NEXT SEEMS TO BE THE ONE WHO REPORTED THIS
A DEATH CAUSED BY LOSS OF BLOOD
SEVERE BLEEDING FROM THE CAROTID ARTERY
PLATE MOTOYAMA
NEXT IS
WE'LL SEND HER THERE RIGHT AWAY
YES, RIGHT
A 40-SOMETHING FEMALE WITH LIGHT WOUNDS

YES, RIGHT..
NEXT IS...
A TEENAGE FEMALE... YES, THE DAUGHTER
OY, BRING A TOWEL HERE A TOWEL

GET A HOLD OF YOURSELF!
YES, IT SEEMS THE ELDEST DAUGHTER ....
THE WHEREABOUTS OF THE OTHER DAUGHTER IS...
CAN YOU STAND?




HN...?
<SFX. BATAN, (DOOR SLAMMED)
<SFX. JYA. SOBOBO...(FLUSHING THE TOILET)
<SFX. GNORORO ...>
KYA!
WHY'RE YOU STANDING THERE LIKE THAT?
IT'S NOT FUNNY, YOU KNOW!
YOU SCARED ME
ONEECHAN ?
O...

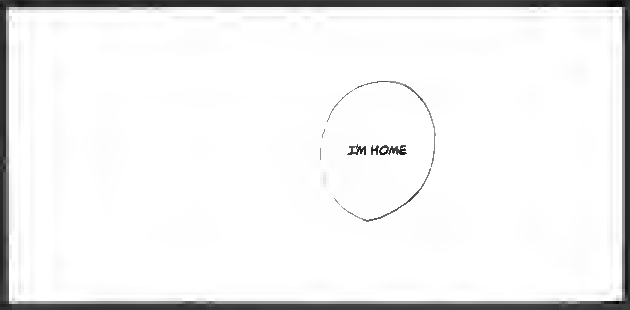
KYA!
<SFX GASH!- PUSH!> AGAINST THE WALL
WHA... WHAT?
<SFX PIKU - TWITCH>
YOU DON'T LOOK NORMAL
...
<SFX YURA - MOVING FORWARD SLOWLY>
NOISY GIRL
GU... E..!
<SFX GYUU GIRI - STRANGLING>
...IT'S ALWAYS YOU
ALWAYS YOU
<SFX HAA HAA; GASPING>
EVER SINCE YOU WERE BORN...
YOU'RE AN EYESORE

COUGH! UGHE...
GHEE
COUGH!
SH...
TO
<SFX: KUHYUU, HYUU, HYUU, GASPING>
<SFX: TK RELEASING GRIP>
JUST BECAUSE YOU'RE A LITTLE
ACTING SO HIGH AND MIGHTY
BUT YOU KNOW
KYAA!
<SFX: CHIKI CUTTER SOUND>
<SFX: AH, HE SOUND OF FEAR>
<SFX: GIRI GIRI PULLING THE HAIR>

WAIT... WHAT...
I'M GONNA
...YOU ...DOING ?
LET'S MAKE YOU
PRETTIER, SHALL WE...
<SFX: CHIKIN... CUTTER SOUND>
ON YOU ♡
PERFORM PLASTIC SURGERY
N...NO! ST...
HII... O...IT! ONEE..
<SFX: SHAKE SHOCKED>
GYAAAAAHH!!

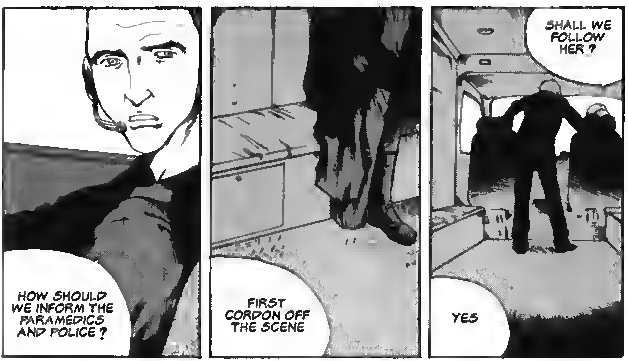
AKIKO!?
!
WHAT HAP-PENED!!
DEAR!?
UH.. UUH..
UH..
FATHER..

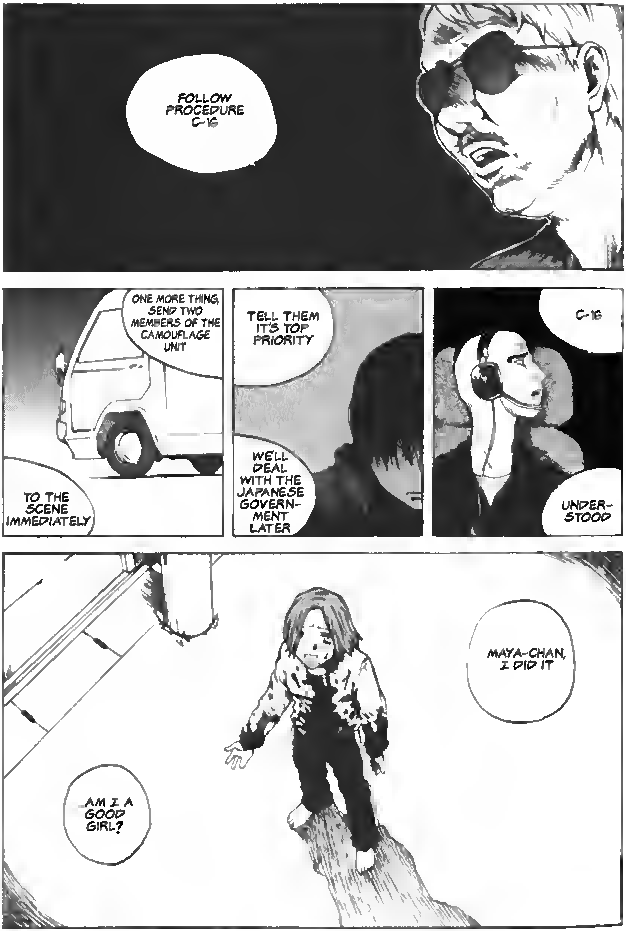
ARE YOU REALLY AKIKO ?
ERIKA!?
WHAT HAPPENED ?


I'M HOME

THERES SOME ACTIVITY IN TARGET'S HOUSE
WHAT HAPPENED ?

HAHA
HEHE
HEHE


HOW SHOULD WE INFORM THE PARAMEDICS AND POLICE ?
FIRST CORDON OFF THE SCENE
SHALL WE FOLLOW HER ?
YES


FOLLOW PROCEDURE C-16
ONE MORE THING, SEND TWO MEMBERS OF THE CAMOUFLAGE UNIT
TO THE SCENE IMMEDIATELY
TELL THEM IT'S TOP PRIORITY
WE'LL DEAL WITH THE JAPANESE GOVERNMENT LATER
C-16
UNDERSTOOD
MAYA-CHAN, I DID IT
AM I A GOOD GIRL?

WE'LL FINISH THIS
UNDERSTOOD
NOW WE'LL FOLLOW THE TARGET
AND PENETRATE CHIROPTERAN'S BASE
<SFX: GU-; CLENCHING FIST>
MAYA-CHAN, SAY THAT I'M A GOOD GIRL
HEY PRAISE ME
IN THE END YOU'RE THE ONLY ONE WHO CAN.
IT'S SO VEXING

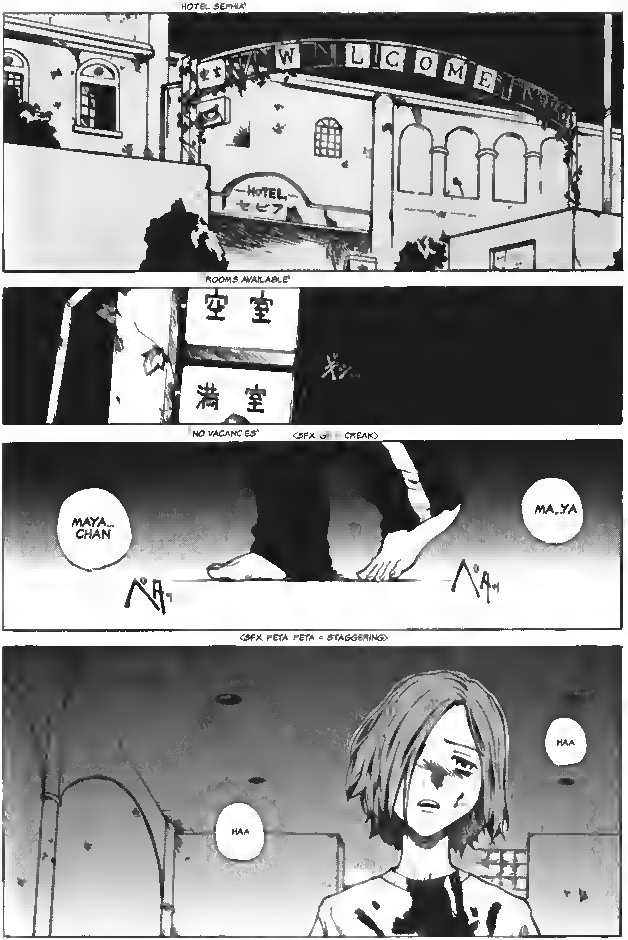
SAYA IS
<SFX. SU... MOVES SLIGHTLY>

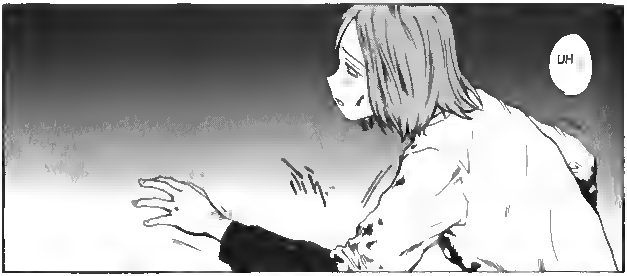
COMING

WAIT!
MOVING IN ON YOUR OWN IS NOT ALLOWED!!
I HAVEN'T GIVEN YOU ANY ORDERS!
OY...! WHERE ARE YOU GOING?
<SFX. KIII... SOUND OF DOOR OPENED>
<SFX. BA... STANDING UP SUDDENLY>

SOMEONE..
IS CALLING ME...

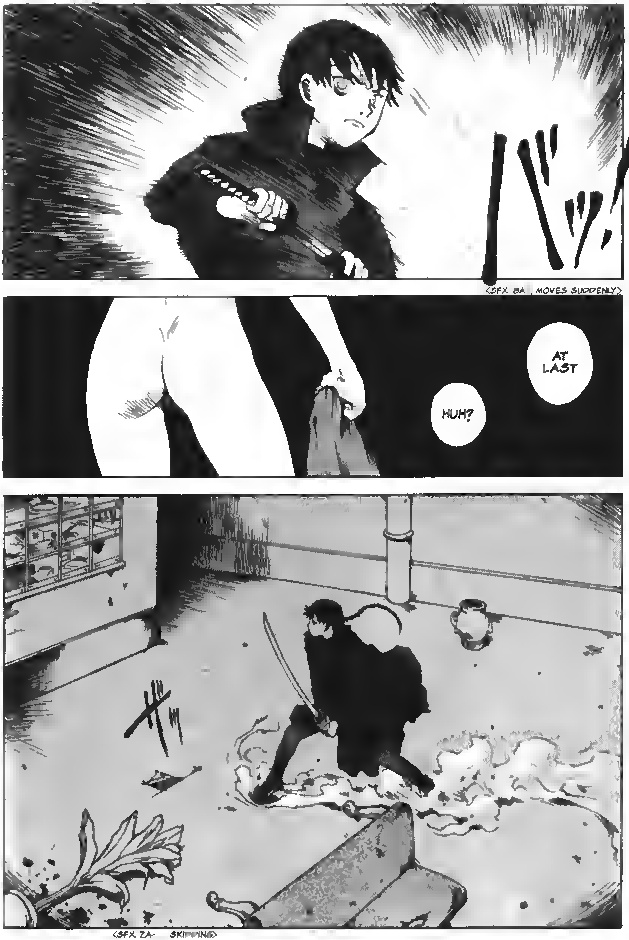
SOMEONE, STOP...
UGH!
.....


'HOTEL SEMIA'
WELCOME
HOTEL
セミア
'ROOMS AVAILABLE'
空室
満室
'NO VACANCIES'
<SFX: CREAK>
MAYA... CHAN
MA...YA
<SFX: PETA PETA = STAGGERING>
HAA
HAA

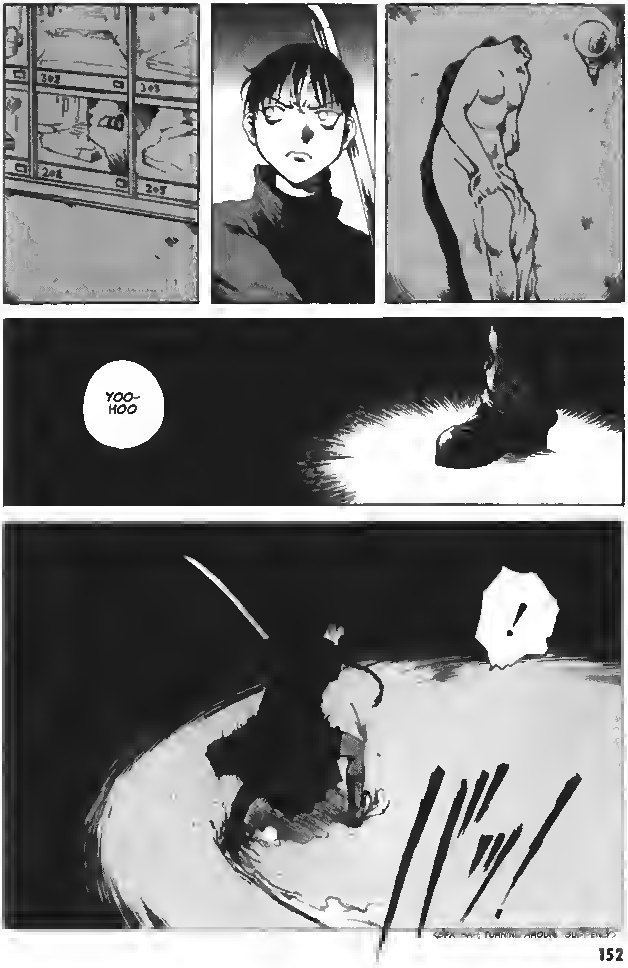


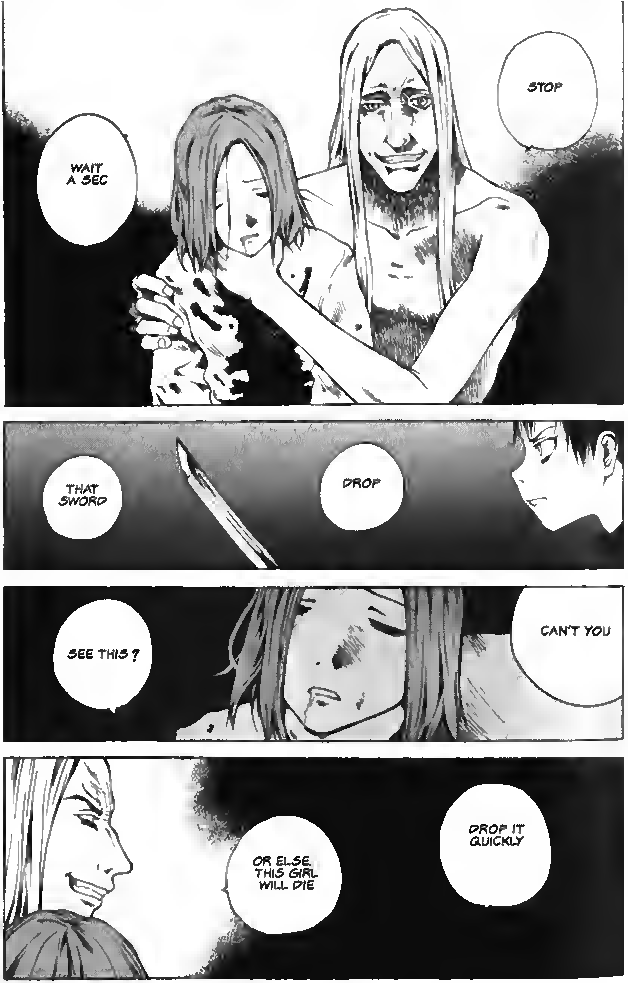
<SFX FURA LOSING STRENGTH>

<SFX FU FALLING INTO UNCONSCIOUSNESS>

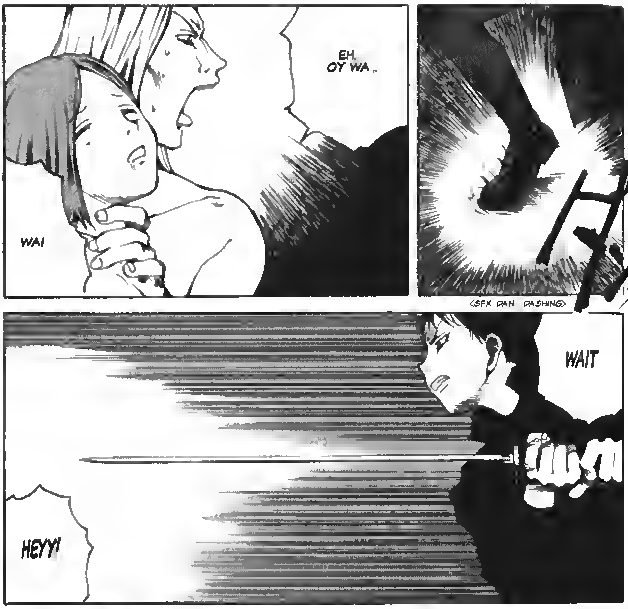

<SFX BA MOVES SUDDENLY>
AT LAST
HUH?
<SFX ZA- SKIMMING>

HAA
HAA
SHH, HA... LIGHT FOOTED
IT'S CLOSE...


YOO-HOO
!


STOP
WAIT A SEC
DROP
THAT SWORD
CAN'T YOU
SEE THIS ?
DROP IT QUICKLY
OR ELSE, THIS GIRL WILL DIE

.....
DO AS YOU WILL
WHAT ARE YOU SAYING..?
HAAH?
OYY
WITH ME
SHE'S GOT NOTHING TO DO
YOU DON'T CARE ABOUT HER AT ALL?
OY!
<SFX. SU-; PREPARING TO ATTACK>
<SFX. KAKU, KAKU; AKIKO'S HEAD SWUNG AROUND>
154

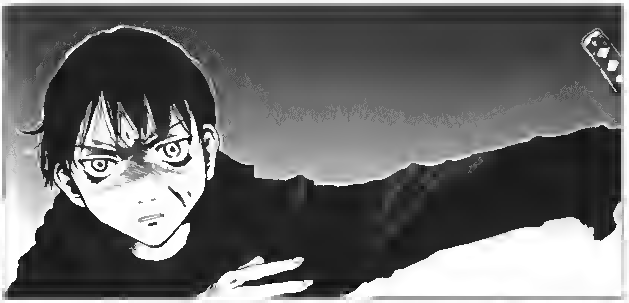

EH, OY WA..
WAI
<SFX: PAN PASHING>
WAIT
HEYY!

TOO CLOSE, TOO CLOSE
PHEW...
OBVIOUSLY
I SHOULDN'T HAVE DONE
<SFX: ZU-; MOVING THE LEG>
THE DIRECT METHOD
SHOULD'VE USED
<SFX: GU-; SETTING UP>
THINGS I'M NOT
UUH.
USED TO.

ALWAYS
SHES.
NOT TO KILL YOU, BUT
BITCHING ABOUT
HN..! HAA..
UH..
STAND IT ANYMORE
I CAN'T.

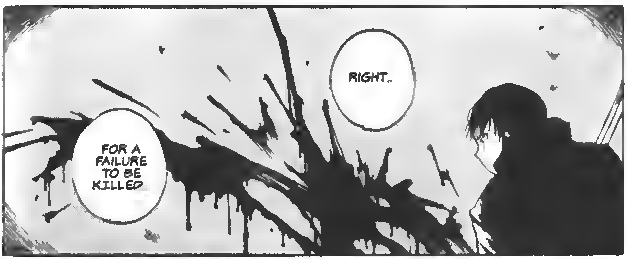
100 TIMES
NO 1000 TIMES
10000 TIMES
OVER
I'LL HAVE
MY
REVENGE
I'M GONNA
KILLL YOU
CRUSH ALL
THE BONES
IN YOUR
BODY
I'M GETTING
EXTREMELY
AROUSED
YOU KNOW
TURNS ME
ON SO
GOOD

PEEL OFF YOUR SKIN
I'M GONNA GOUGE YOUR EYES OUT
I'LL PULL THEM ALL OUT
EVEN YOUR GUTS
YOU'LL BECOME PULVERIZED PIG FEED
I'LL MAKE YOU INTO PULPY MINCED MEAT



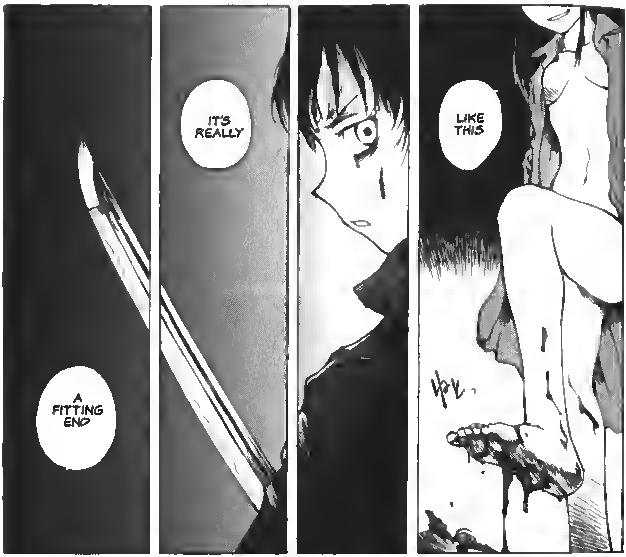
<SFX: FUSHUUUUU (BLOOD GUSHING OUT) BIKU, BIKU, BIKU (DEATH THROES, PAIN) BLOOD SPLATTERING>

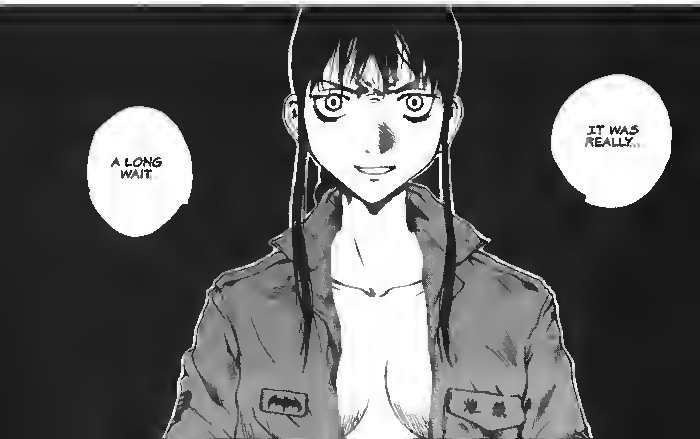
-MA-
YA...?
?
EH...?
AS I HAD EXPECTED



<SFX. GUSHA-, UGH, HEA= EXPLOSIVE SOUND>

<SFX. BICHA-, THE SOUND YOU'LL HEAR WHEN YOU STEP ON WATER/LIQUID>


A FITTING END
IT'S REALLY
LIKE THIS


A LONG WAIT
IT WAS REALLY...

FOR ME TO MEET YOU
THE WOMAN WHOSE FACE LOOKS LIKE MINE
NO, THAT'S NOT IT
TO MEET MY OTHER SELF

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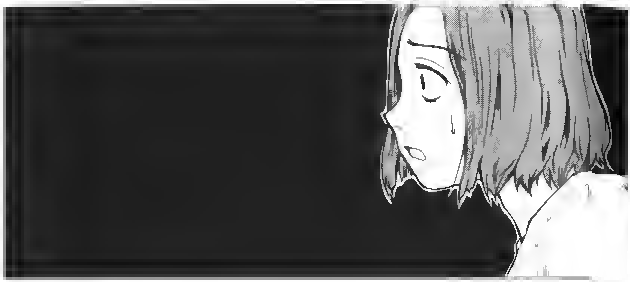
Scanned by Hawkeyes

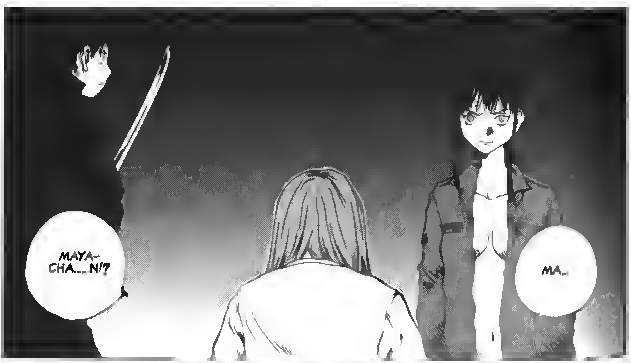
Translated by Megatore

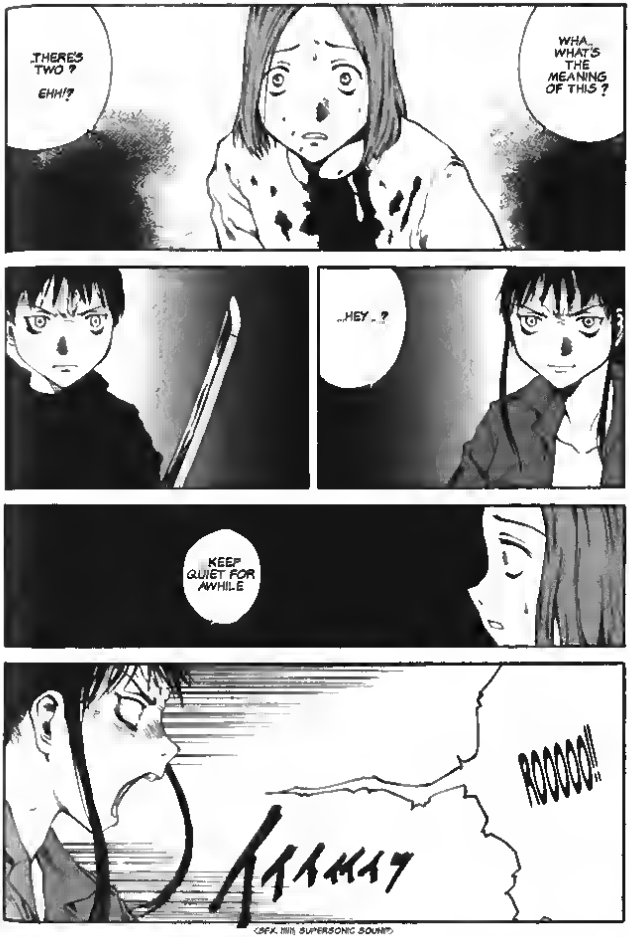
Edited by Yuki

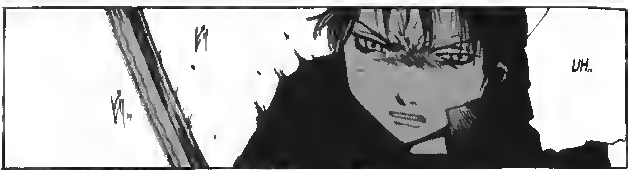
Cleaned by Zeid



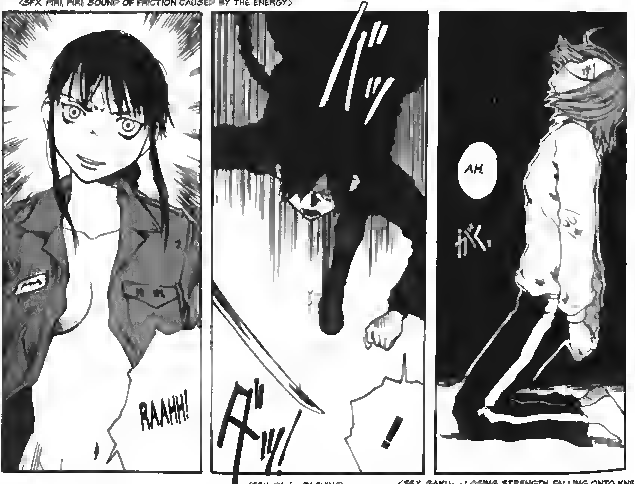
LAST EPISODE




..THERE'S TWO ?
EHH!?
WHA.. WHAT'S THE MEANING OF THIS ?
..HEY..?
KEEP QUIET FOR AWHILE
ROOOOO!!
(SFX. HIII, SUPERSONIC SOUND)

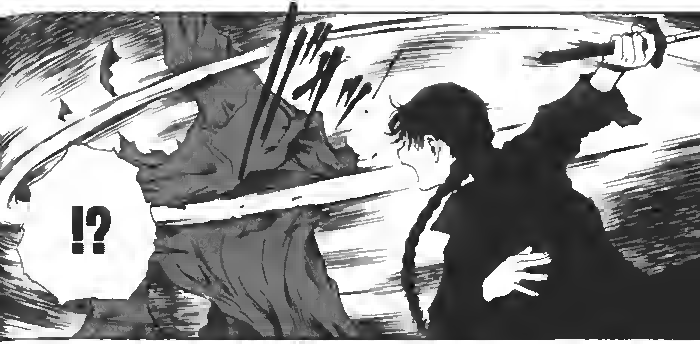


<SFX: MIRI, MIRI, SOUND OF FRICTION CAUSED BY THE ENERGY>

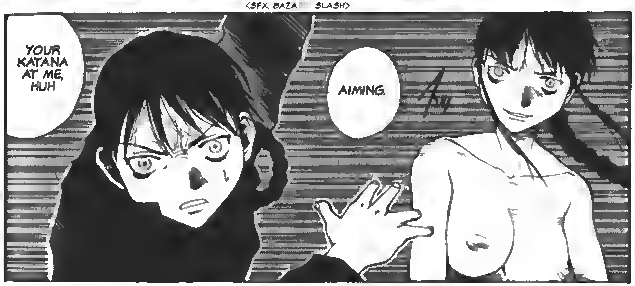


<SFX: ZA-> = DASHING>

<SFX: GAKU- = LOSING STRENGTH, FALLING ONTO KNEES>



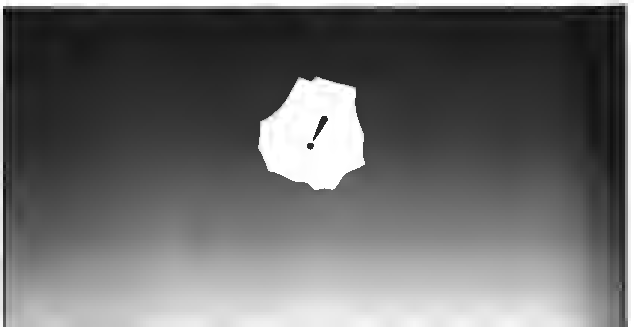
<SFX: BAZA SLASH>

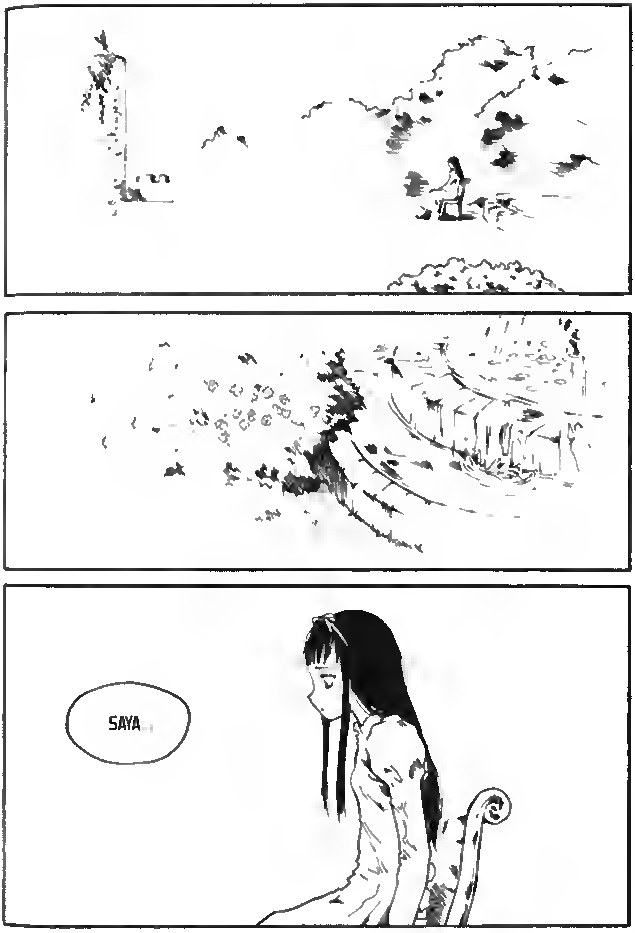


<SFX: SU MOVING FAST>

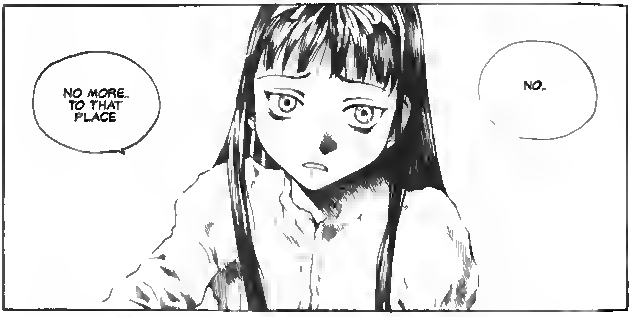
<SFX: BIKU TWITCHING>

<SFX: BISHU-, BISHU-, BISHU-, BIKI-, BIKI-, BISHU-, BAKI- TRANSFORMING>




SAYA

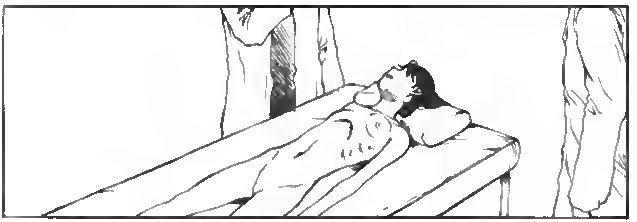
YOU KNOW NOTHING



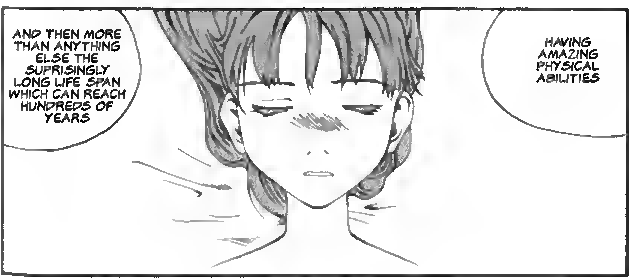
SINCE THE ANCIENT TIMES, WE, AS THE SHADOW EXISTENCE, HAD CO-EXISTED WITH HUMANS

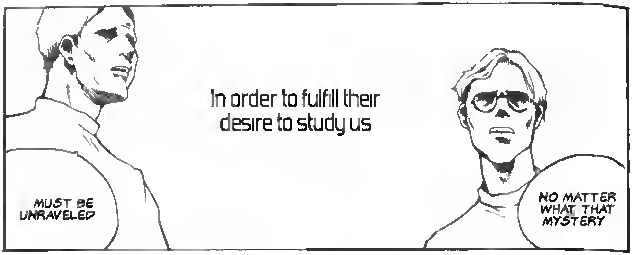
I don't want to go

BUT IN 19TH CENTURY



SOME HUMANS BROKE THAT PROHIBITION


AND THEN MORE THAN ANYTHING ELSE THE SUPRISINGLY LONG LIFE SPAN WHICH CAN REACH HUNDREDS OF YEARS
HAVING AMAZING PHYSICAL ABILITIES



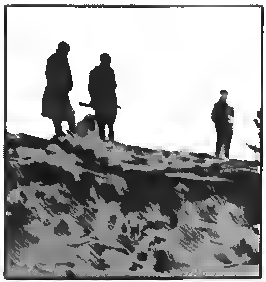
THEY PUT EVERYTHING THEY GOT

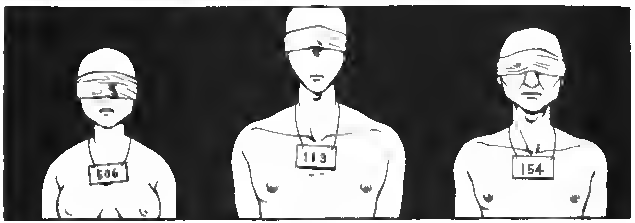
EVERY RITUAL, SECRET ART, ALCHEMY, SCIENCE

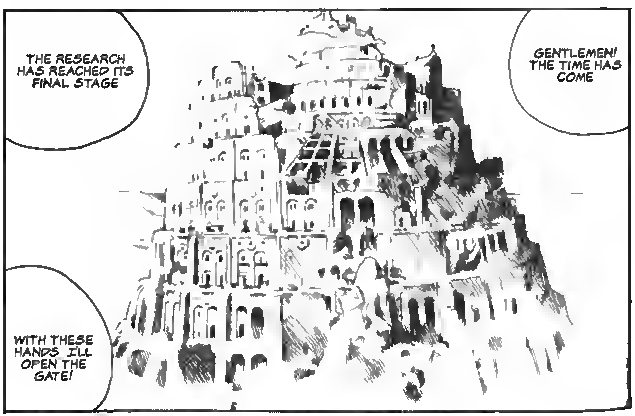
THROUGHOUT GENERATIONS, THEY KEPT PURSUING IT IN VARIOUS WAYS

IMMORTALITY

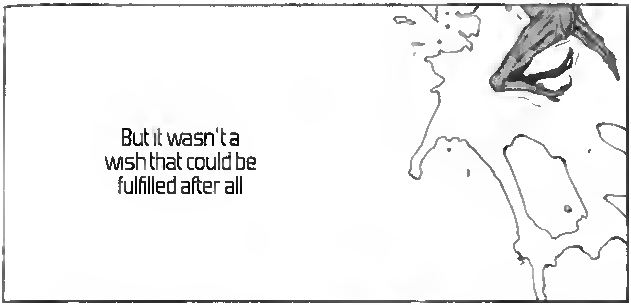
IN ORDER TO BE ONE STEP CLOSER TO GOD
IN ORDER TO BE THE CHOSEN PEOPLE
FOR THE CREATION OF THE NEW MANKIND
EXCELLENT
FOR THAT PURPOSE, NO MATTER HOW MUCH WE HAVE TO SPEND
IT'S NOT A PROBLEM

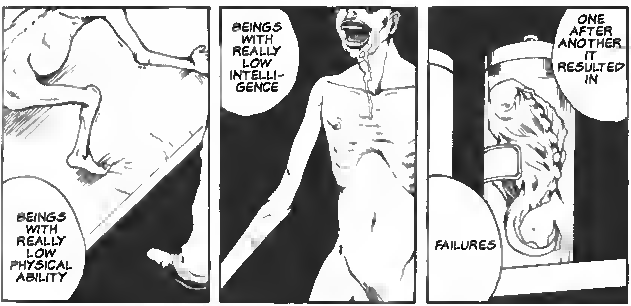




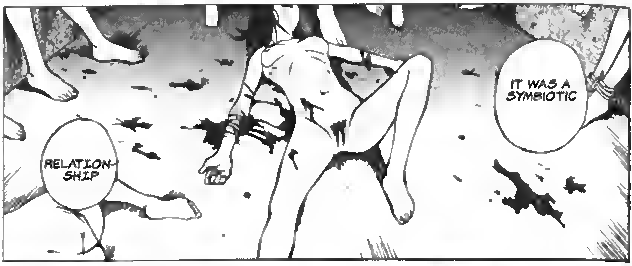


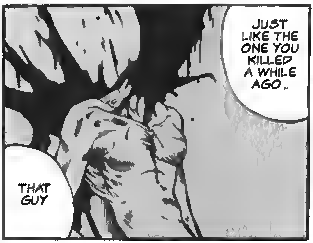
CN: TOWER OF BABEL BY PIETER BRUEGEL. HTTP://WWW.ARTCHIVE.COM/ARTCHIVE/B/BRUEGEL/BABEL1.JPG.HTML

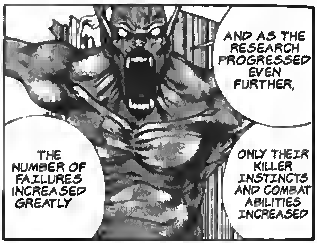

But it wasn't a wish that could be fulfilled after all


BEINGS WITH REALLY LOW PHYSICAL ABILITY
BEINGS WITH REALLY LOW INTELLI-GENCE
ONE AFTER ANOTHER IT RESULTED IN
FAILURES

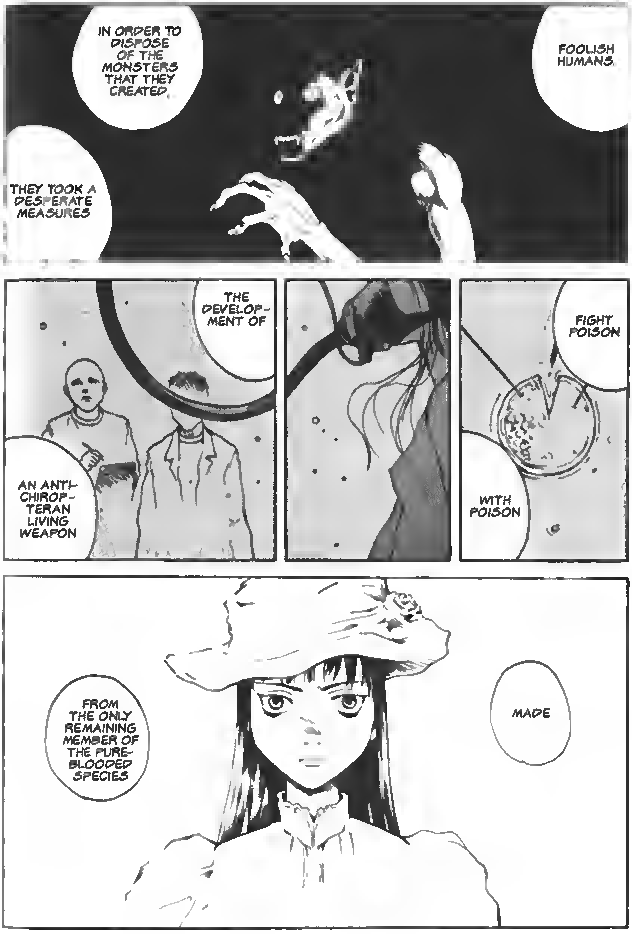
BUT IT NEVER RESULTED IN KILLING THE HUMANS
CHIROP-TERAN SUCKED BLOOD FROM HUMANS
ORIGI-NALLY.


IT WAS A SYMBIOTIC
RELATION-SHIP

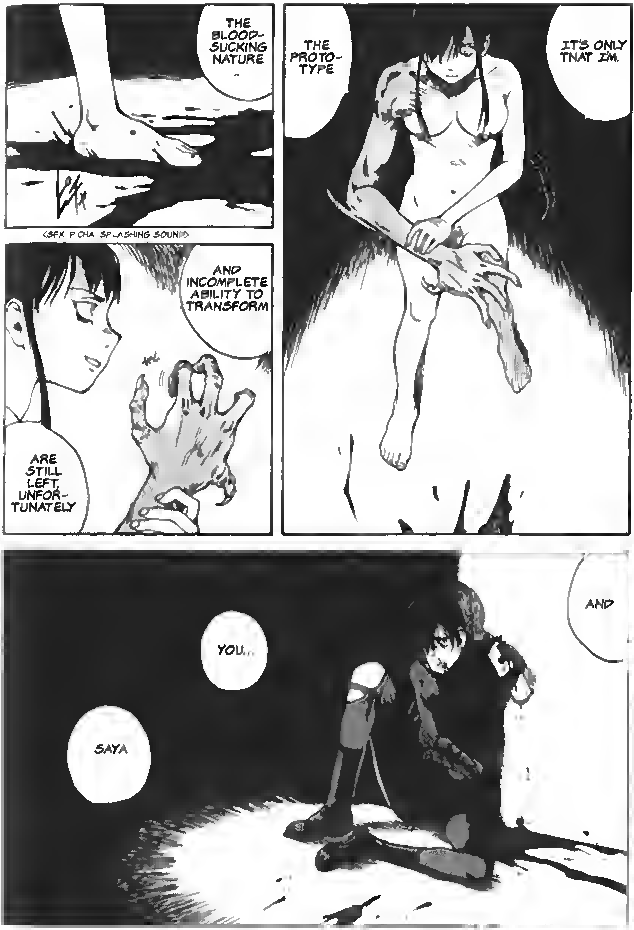

JUST LIKE THE ONE YOU KILLED A WHILE AGO..
THAT GUY


AND AS THE RESEARCH PROGRESSED EVEN FURTHER,
THE NUMBER OF FAILURES INCREASED GREATLY
ONLY THEIR KILLER INSTINCTS AND COMBAT ABILITIES INCREASED

AND THE ONES
YOU KILLED UP UNTIL NOW

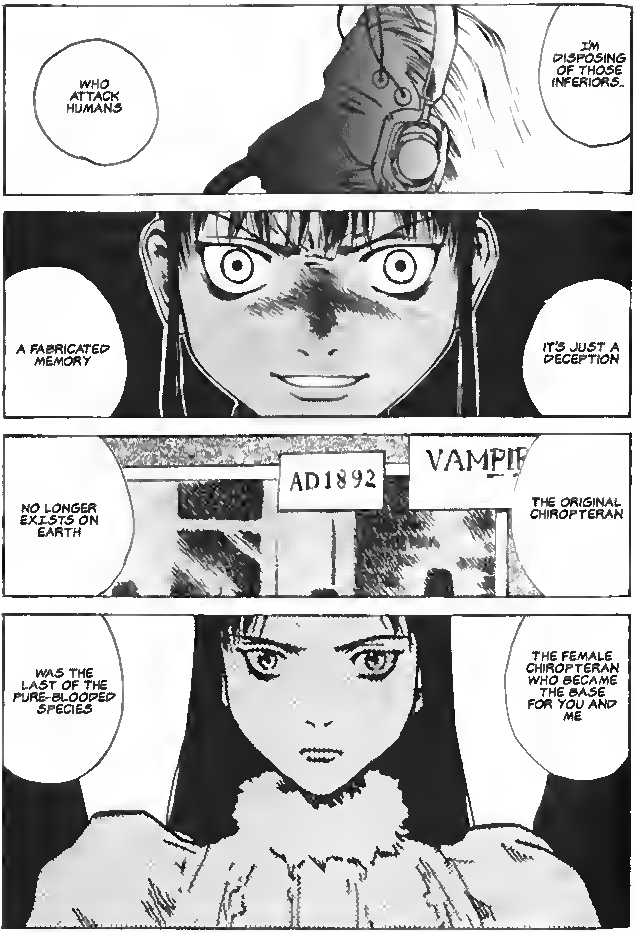

IN ORDER TO DISPOSE OF THE MONSTERS THAT THEY CREATED.
FOOLISH HUMANS.
THEY TOOK A DESPERATE MEASURES
THE DEVELOPMENT OF
AN ANTI-CHIROPTERAN LIVING WEAPON
FIGHT POISON
WITH POISON
FROM THE ONLY REMAINING MEMBER OF THE PURE-BLOODED SPECIES
MADE

A FEMALE CHIROPTERAN
THE ORIGINAL,
ME
THAT'S
AND YOU

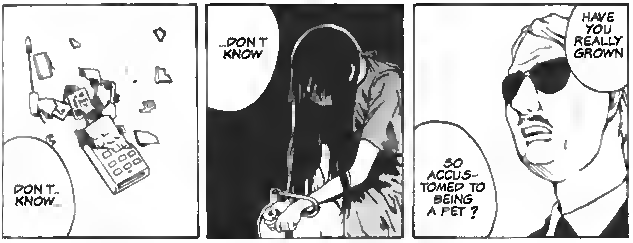

THE BLOOD-SUCKING NATURE
(SFX: FCHA SPLASHING SOUND)
AND INCOMPLETE ABILITY TO TRANSFORM
ARE STILL LEFT, UNFOR-TUNATELY
THE PROTO-TYPE
IT'S ONLY THAT I'M.
AND
YOU...
SAYA

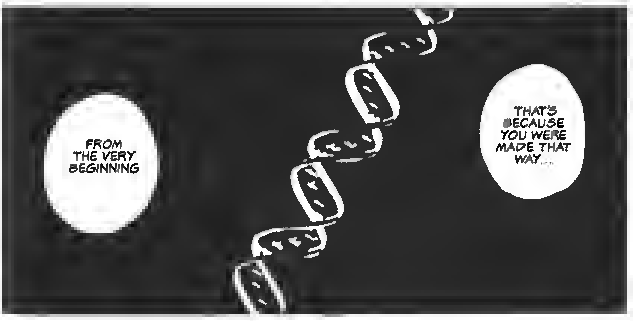
CREATED ONLY FOR DISPOSING OF DEFECTIVE GOODS
ARE THE PERFECT FORM OF THE WEAPON
CAUSED BY FOOLISH ACTIONS OF HUMANS
FOR THE SAKE OF CLEANING UP THE MESS
A SUBORDINATE TO HUMANS
CHIROPTERAN
NO! BLOOD-SUCKING

A LIE.
IT'S A
WHAT KIND OF MEMORY DO YOU HAVE, I WONDER?
A LIE?
.....I AM
DO YOU EVEN HAVE THE ABILITY TO MAKE JUDGEMENTS?
ORIGINAL
I... AM THE ONLY...


I'M DISPOSING OF THOSE INFERIORS..
WHO ATTACK HUMANS
IT'S JUST A DECEPTION
A FABRICATED MEMORY
THE ORIGINAL CHIROPTERAN
AD1892
NO LONGER EXISTS ON EARTH
THE FEMALE CHIROPTERAN WHO BECAME THE BASE FOR YOU AND ME
WAS THE LAST OF THE PURE-BLOODED SPECIES

DON'T YOU FEEL ANYTHING?





FOR THIS TIME TO COME
I'VE BEEN WAITING.
CER-TAINLY
I BELIEVED THAT YOU WOULD SHOW UP
IF I CREATED INCIDENTS BY ATTACKING HUMANS
<SFX: SU- MOVEMENT SOUND>
<SFX: CHA >
GUHH!!
<SFX: ZUH-, STABBING SOUND>

<BLACK SFX: SOUND MADE BY SWINGING ARO_ — THE KATANA TO DESTROY THE NOISES. A SEPPUKU/HARAKIRI PROCEDURE>

GUAAAAAH!

!!

<SFX: PARIN = SOUND OF THE KATANA SPLITTING IN TWO>

WHAT ARE YOU DOING.

..WHA

SAYA..

<SFX: GAKU_ LOSING STRENGTH>

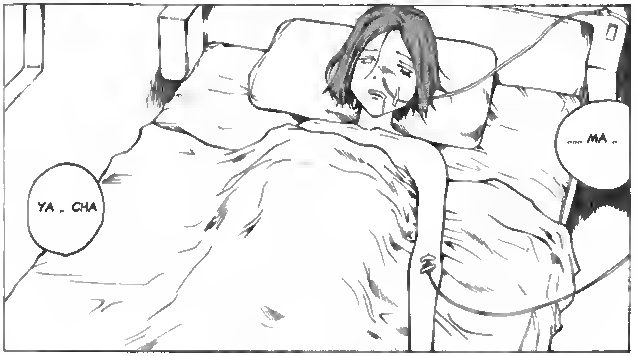
CONSUME MY FLESH
...AND BLOOD
LET'S...
BECOME... ONE
GUHAA!!
<SFX: BICHA-! BLOOD SPLATTERING>
YOU ARE ME
I AM YOU
ORIGINALLY A SINGLE BEING
GUHH. YOU AND I, WERE

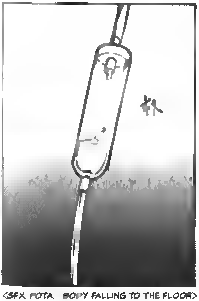
WE'LL BE BORN AGAIN
NO SUB-ORDINATION TO HUMANS
THE FIRST MEMBER OF A NEW PURE-BLOODED SPECIES
INTO A COMPLETE BEING
AND THE ANCESTOR OF...
THE NEW BREED OF CHIROPTERAN

MAKE THE DECISION
YOU
JUST LIKE A THREAT, THOUGH.
WELL THIS IS
OR WOULD YOU PREFER BEING KILLED BY ME HERE ?
ARE YOU GOING TO EAT ME ?

TWO CHOICES. NOTHING MORE.
YOU ONLY HAVE.
WITH YOUR OWN WILL...
COME.....
THE FUTURE
CHOOSE

SAYA...

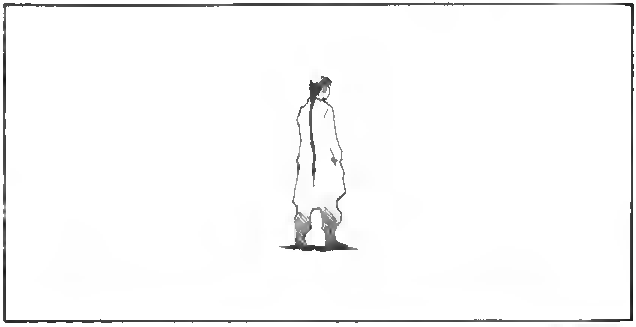


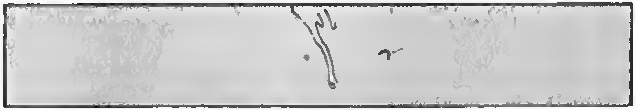


<SFX. FOTA. BODY FALLING TO THE FLOOR>

<SFX. III---- >

MA _ YA
_ CHA _N
WHERE.



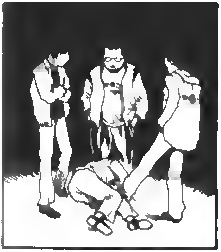


〈HFK TSU… LAST BREATH〉

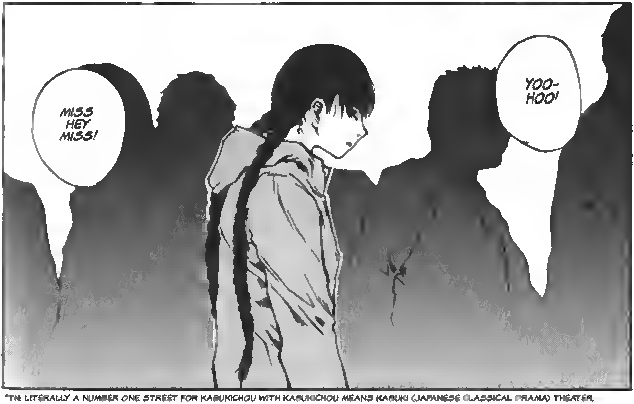
AUTHORIZED PERSONNEL ONLY
WHAT'S THE MEANING OF THIS? SAYA!
THERE WERE TWO TARGETS...
...BUT THERES ONLY ONE BODY CONFIRMED
WELL...
WHERE COULD IT POSSIBLY GO, EH.
DON'T SAY... YOU LET IT ESCAPE!?
...GO?

TRY TO THINK FOR YOURSELF ONCE IN A WHILE ?
BEATS ME.
WHY DON'T YOU.
I CAN GET AS MANY REPLACEMENTS FOR YOU AS I WANT!
IT'S THE TRUTH!
HAHAHAHA!
YOU...! YOU'RE JUST A PUPPET, DON'T BE ARROGANT
I'LL GET RID OF YOU!

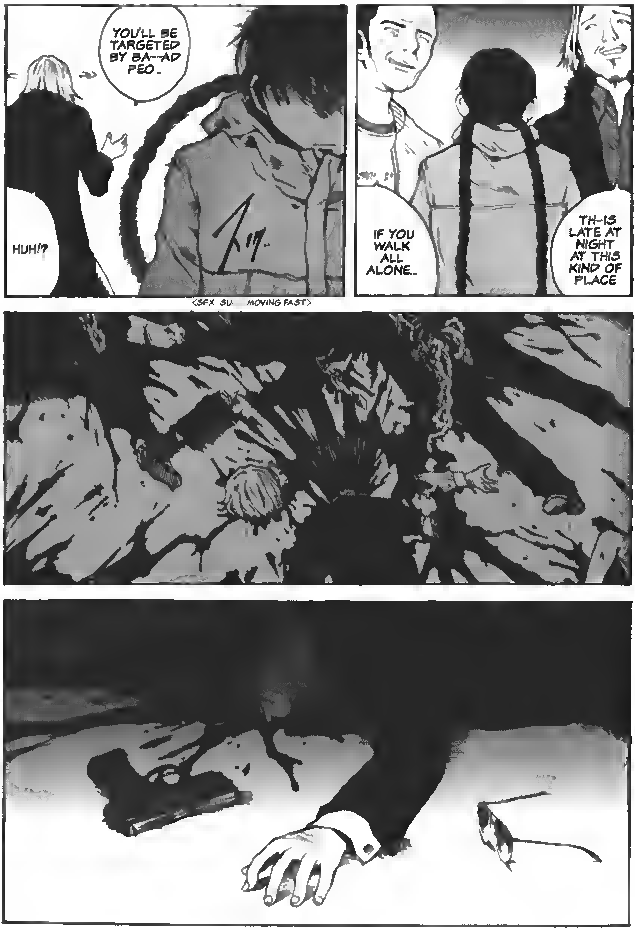
KABUK CHOU CHBAN MACHI*

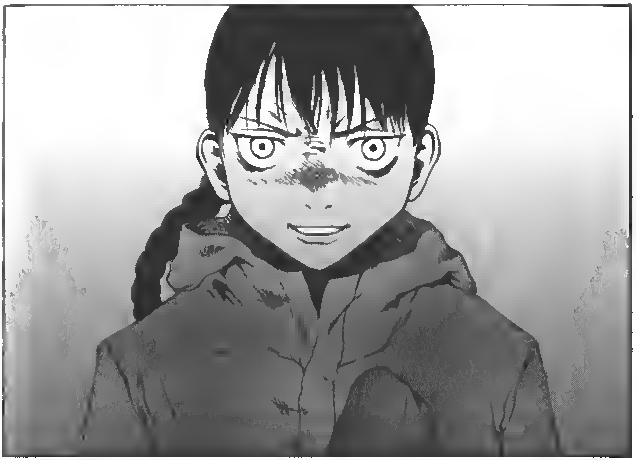


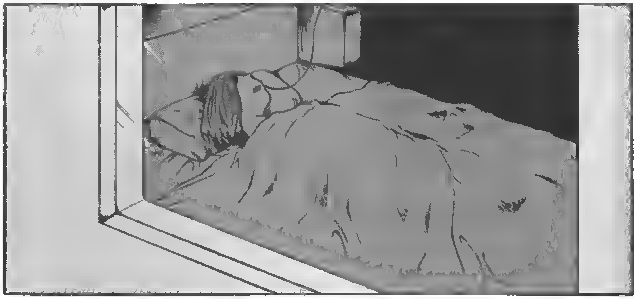
TEREKURA TELEPHONE CLUB

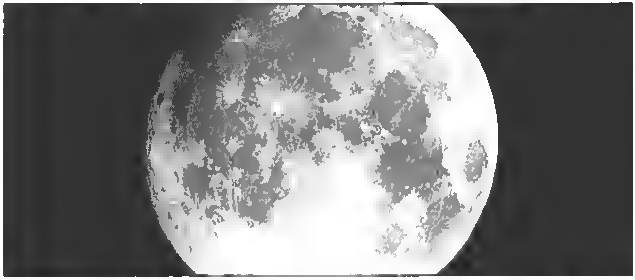


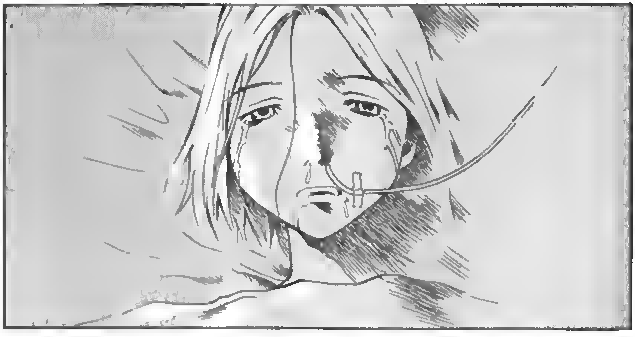
*TH LITERALLY A NUMBER ONE STREET FOR KABUKICHOU WITH KABUKICHOU MEANS KABUKI (JAPANESE CLASSICAL DRAMA) THEATER. REAL MEANING A RED LIGHT DISTRICT

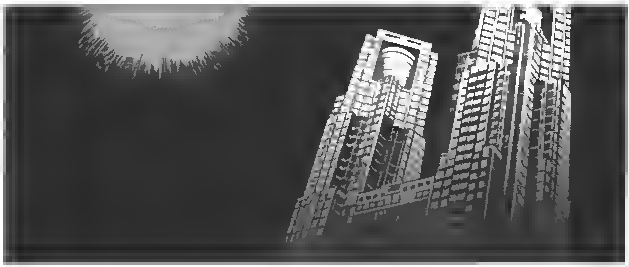

YOU'LL BE TARGETED BY BA--AD PEO..
HUH!?
IF YOU WALK ALL ALONE..
TH--IS LATE AT NIGHT AT THIS KIND OF PLACE
<SFX. SU... MOVING FAST>











BLOOD THE LAST VAMPIRE 2000

玉置勉強

■Special Thanks■

なつき。
イサカミナミ
なかやま美和
石川タマ
久本勘介
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■企画協力■

押井　守
（押井組）
神山健治
藤咲淳一

（Production I.G）

石川光久
森下孝司

SME・ビジュアルワークス

大内由香子
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■編集■

落合弘一郎
松田啓次

井上伸一郎
（角川書店）

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「小夜と翼手についての考察」

神山健治

[INQUIRY ABOUT SAYA AND CHIROPTERANS] KAMIYAMA KENJI

It was also mentioned in the novel [Night of the Beasts] by Oshii Mamoru, though Chiropterans were described as "a blood-sucking primate species with the ability to mimic humans" discovered in the Jewish multi-millionaire House of Rothschild's rare animal collection. Saya was born as a mixed-blood child due to interspecies breeding by the House.

But she, as a mixed-blood because of that unique "blood" has the ability to sense the existence of Chiropterans. Inside the story of [Mimicking humans and being blood-sucking parasites], the existence of Chiropterans was established. But the fact that they came into this world was the result of human action.

I thought of Chiropterans, whose staple food is blood, just like blood-sucking bats with amazing metabolism control abilities. This led to the misunderstanding of them never aging and never dying. Again, Chiropterans, who have no way to live except by bleeding with humans, develop special hearing and characteristic frequencies in order to communicate with each other. And that ability also seems to appear in the mixed-blood Saya as well. But that is the beginning of the tragedy between Saya and Chiropterans. While both sides have the same ability, Saya has only half of the ability. Chiropterans thus see the non-blood sucking Saya as a strange existence, not as one of their own.

All that puts Saya in the current situation, doesn't it? As the title of [BLOOD] points out, is it possible that the killings of Chiropterans start because of her sense of righteous indignation and her hatred toward her own blood?

In the end, this is my personal idea regarding "Saya and Chiropterans". But in the end, it's only one of many ways of understanding the story. And the world of Saya and Chiropterans told in the manga version made by Tamaoki is probably also only one of many possibilities!

If possible, I'd like you, too, the readers, to observe your surroundings carefully. If you look it over, there certainly should be a story concerning "blood" is hiding near you. If it makes you recall experiences with your own [BLOOD] that connect to the original story, that would be my joy as one of the project planners.

Kamiyama Kenji's Profile
Born in Okinawa prefecture, March 20, 1969.
Starting career in animation with Fine Arts as background.
Participated in [Akira][Kiki's Delivery Service] etc.
[TRI Ookamiden / Legend of Light Dogu] as art supervisor and assistant director.
[Psychocrain 2] as anime part storyboard and director.
[Jinrui] as director.
[Medarot] as storyboard writer and director.
[Wild Arms TV] as script writer.
[BLOOD THE LAST VAMPIRE] as project planner and script writer.

Animation movie, novel, game... [Blood the last vampire] which has been made in various media, was also made lastly into this comic with the intention of providing a pause in the line. But from the day this project was started, while promotion campaign is motion, and until the project was finished this very day, there was one thing that many people asked. A very simple question. [Saya is actually a vampire, isn't she...?]

At that time, it's not as if the thought [Why ask such rudimentary question?] never crossed my mind. But after looking over each media again, there's certainly a common ground that all the works never touched. The story of [BLOOD] never dealt with the entry character, the main focus of whole story, the protagonist, Saya.

Since the beginning of this project, regarding this so-called [What is Saya?] giant black box, it looks like there has been an implicit rule of not telling the whole truth in order to build more mysteries over mystery. But as can be expected, it is questionable, even whether or not the creators of each media were able to provide clear answers about the main character. Therefore, while recalling what I had in mind when the project started, I will talk about Saya according to my imagination.

Just like what's been described many times, even in masterpieces that start as manga, the fact that Saya has lived more than a hundred years indicates that she's obviously not human. If then there's another question, like [Well then, is she a vampire?], the answer is neither [Yes] nor [No].

This is what I have decided since the beginning of the project. This project started with the idea of scientists creating vampires as living beings. It could not proceed if the existence of the species of blood-sucking primates called Chiropterans were removed. Thus, even if the only reason for the Chiropterans' existence was so that Saya could hunt them, their existence could be approved. However, when I wondered [Should we add more depth to the vampire-hunter anime heroine?], an image formed within me automatically. Saya as the tragic heroine bearing the fate of "mixed-blood". [Duran]

@Manga-Sketchbook@yahoogroups

Scanned by Hawkeyes

Translated by Megatore

Edited by Yuki

Cleaned by Zeid